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ABSTRACT

Developed under the auspices of the Bureau of Indian Affairs' Bicentennial Celebration and its videotape documentation project, this catalog describes documentary videotapes of tribal activities produced by American Indians with the consent of individual tribes. The catalog is divided into the following sections: User's Policy (regulations governing access to and use of the videotape archive located at the Institute of American Indian Art, Santa Fe, New Mexico); Master Tape List (contains master tape numbers, the tribal name, and program title); Master Tape Abstracts (master tape number, tribe, program title, length, and brief summary of each master tape program); Project Title List (project number, project title, tribe, and number of source tapes shot); Cross Reference Index to Source Material (headings include Arts and Crafts, Economic, Family and Family Background, Government and Law, History and Culture, Social, and Subsistence; subheadings are also provided for each major heading; for example, Ceremonies is a subheading within the major heading of Social); Names Index (names all persons who could be identified in the source tapes); and Log Sheets (each log sheet on each of the source tapes includes project title, project and source number, date of taping, viewer cues, counter number references, cross reference subject headings, a brief description of the content appearing between the indicated counter numbers, and comments pertaining to the technical quality of that portion of the tape). (JC)

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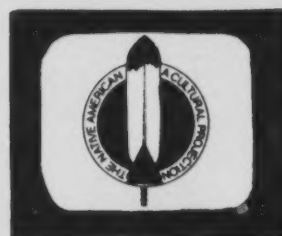
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1976 - 77

THE
NATIVE AMERICAN
VIDEOTAPE
ARCHIVES



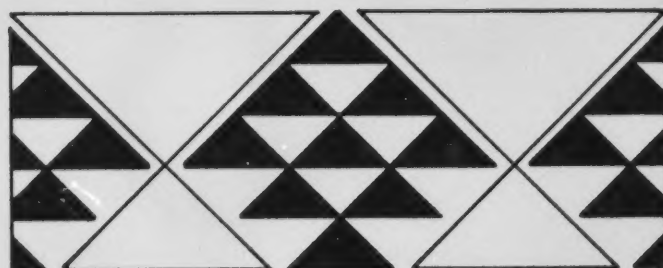
CATALOG

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FOREWORD

Today's Native Americans are placing an increasing priority on recording information about their historic and contemporary lives. They recognize that the passage of time will inevitably erode current knowledge of those elements of their lives unique to the Native American. Careful documentation is one way to permanently preserve Native American language and culture for future generations, and to correct misconceptions and stereotypes concerning the past and the present.

In an attempt to fulfill these needs, the Bureau of Indian Affairs sponsored, as part of the 1976 Bicentennial Celebration, a program entitled "The Native American, A Cultural Projection." This consisted of an exhibition of contemporary American Indian Art, a literature and oratory program, and a videotape documentation project.

The primary objective of the videotape documentation project was to produce and edit documentary videotape programs of tribal activities as designated by individual tribes. An additional objective was to train Native Americans to do both the basic taping and the editing. Each tribe participating in the project received copies of programs in which it was involved. The master copy, as well as any original documentary or source tapes used to make the master, were cataloged, indexed, and established as the Native American Videotape Archives located at the Institute of American Indian Art in Santa Fe, New Mexico. Documentation team members were selected from names submitted by tribes from across the continental United States and Alaska. In June 1976, participants were brought to Washington, D.C., where they underwent a week of intensive "hands-on" training in the operation of portable, stationary, editing, and non-editing helical scan videotaping equipment. The group was then divided into documenta-

FOREWORD

tion teams which worked throughout Indian country documenting tribally-selected activities. Videotape equipment for the project was made available from a variety of sources, including the Bureau of Indian Affairs and tribal organizations. Most of the original documentation material was gathered using half-inch, black-and-white, portable VTR equipment.

Once the basic documentation was complete, the teams returned to Washington, D.C., to edit the master programs for each tribe, assisted by the Smith-Mattingly Productions, Ltd. staff (contracted by the Bureau of Indian Affairs to design, supervise, and manage the VTR project). The edited masters were done on one-inch format. Once all basic documentation and editing was complete, the second phase, which involved the cataloging and indexing of all recorded materials, was begun. As a result, a catalog was produced.

The Native American Videotape Archives is now located at the Institute of American Indian Arts in Santa Fe. There it is established as a major resource collection for use of students, staff and special research efforts. It further serves as a major resource collection to the Indian Community and on a limited basis for other qualified researchers. The Collection has formed the core of a continuing program concerned with Cultural Studies, and is being added to as new Video tapes are made and are made available to the Collection.

LIST OF PARTICIPANTS

NATIVE AMERICAN VIDEOTAPE DOCUMENTATION PROJECT

Bureau of Indian Affairs:

Project Coordinator: Clydia Nahwooksy
Project Supervisor: Rose Robinson

Smith-Mattingly Productions, Ltd.

Project Director: E. Grayson Mattingly
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Project Consultant:

Enoch Kelly Haney

Archiving Staff:

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Eve Newbrough, Comanche
Diane Lewis, Sac and Fox
Gayle Brooks, Ojibwa
Tom Kavanaugh

NATIVE AMERICAN VIDEOTAPE ARCHIVES

William Demmert	Director, Office of Indian Education Programs, Bureau of Indian Affairs, Washington, D.C.
Lloyd New	President, Institute of American Indian Arts Santa Fe, New Mexico
Charles Poitras	Vice-President, Institute of American Indian Arts Santa Fe, New Mexico
Dr. Dave Warren	Research and Cultural Studies Development Center Institute of American Indian Arts
Charles Dailey	Museum Program Director, Institute of American Indian Arts
Henry Gobin	Arts Director, Institute of American Indian Arts
Gene Fulgenzi	Liberal Arts Director, Institute of American Indian Arts

LIST OF PARTICIPANTS

Videotape Documentors:

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George Tiger, Creek

Bruce Long, Creek/Sac and Fox

Evelina Zuni, San Juan-Isleta

Kristine Zuni, San Juan-Isleta

Richard Bernido, Miwok

Ray Young, Yakima

John Barttels, Yakima

Carl Heyano, Aleut

Joe Fisher, Blackfeet

Ana Chaney, Cherokee/Osage

Harris Cully, Creek/Osage

Dorothy Davids, Stockbridge-Munsee

Tom Fields, Cherokee/Creek

Howard Rainer, Taos

David Matrious, Chippewa

John Rousseau, Chippewa

CATALOG USERS' GUIDE

NOTE: The primary objective of the videotape project was to produce and edit documentary videotapes of tribal activities as requested by individual tribes. Each taping assignment was given a PROJECT TITLE and a PROJECT NUMBER. Each taping assignment produced several SOURCE TAPES. Most, but not all, of the source tapes were compiled and edited into MASTER TAPES, each of which has a MASTER TAPE NUMBER and PROGRAM TITLE.

This CATALOG is divided into the following sections:

USERS' POLICY: the regulations governing the access to and use of the videotapes contained in the archives.

MASTER TAPE LIST: a list containing the MASTER TAPE NUMBER, the TRIBE, and the PROGRAM TITLE.

EXAMPLE:

MASTER TAPE LIST

NO.	TRIBE	PROGRAM
1	NAMBE PUEBLO	Program A: Nambe Economic Development Projects
2	POTAWATOMI	Citizen Band Tribal Programs
3	POTAWATOMI	Citizen Band Tribal Programs
4	POTAWATOMI	Citizen Band Intertribal Pow-wow

CATALOG USERS' GUIDE

MASTER TAPE ABSTRACTS: this section contains the MASTER TAPE NUMBER, the TRIBE, PROGRAM TITLE, LENGTH, and a brief summary of each master tape program.

EXAMPLE:

MASTER TAPE ABSTRACTS

MASTER TAPE #1: NAMBE PUEBLO
PROGRAM A: Nambe Economic Development Projects
TIME: 12 minutes

This tape presents an overview of the economic developments of Nambe Pueblo over the last twenty years, including water resources for agricultural, home, and recreational purposes. Plans for the future are also featured: construction of a new community center with a solar heater, restoration of housing, and ideas for a recreational center and its proposed site. A visit to the plaza shows the Kiva, an arts and crafts shop, and housing to be restored.

PROJECT TITLE LIST: this list identifies all the video documentation assignments undertaken during the project. It includes PROJECT NUMBER, PROJECT TITLE, TRIBE, and how many SOURCE TAPES were shot for that project.

EXAMPLE:

PROJECT TITLE LIST

NO.	TITLE	TRIBE	NO. OF
			SOURCE
			TAPES
001	Lower Sioux	Lower Sioux	6
002	Grand Portage I	Ojibwa	5
003	Bay Mills	Ojibwa	3

CATALOG USERS' GUIDE

CROSS REFERENCE INDEX TO SOURCE MATERIAL: the contents of the SOURCE TAPES were categorized under seven AREA headings. These are: ARTS AND CRAFTS (A/C), ECONOMIC (E), FAMILY AND FAMILY BACKGROUND (F/FB), GOVERNMENT AND LAW (G/L), HISTORY AND CULTURE (H/C), SOCIAL (S), SUBSISTENCE (K). The SOURCE TAPES are identified by their PROJECT NUMBER (e.g. 001), and the SOURCE TAPE NUMBER within that project (e.g. -3).

EXAMPLE:

CROSS-REFERENCE INDEX

GOVERNMENT AND LAW—G/L

EDUCATION

004-1
005-3
007-2, 3
008-1, 2
010-2, 10
011-10
013-2, 3
018-2, 3
020-2, 3, 9, 10, 11, 13, 15
021-4, 6, 7, 8, 9, 10-17
027-4
029-5
031-1, 3, 5, 6, 8, 10
034-2
039-1
040-1 thru 9
041-1
043-4 thru 8, 12 thru 15
045-1 thru 7

HEALTH

005-2
008-1
013-13
020-3, 8, 11, 14, 15
021-1 thru 15
024-3
027-4
034-2
043-2
048-1

HOUSING

005-3
013-2
020-2, 10, 12, 13
041-1
046-3

NAMES INDEX: this index contains a list of the names of all persons who could be identified in the SOURCE TAPES. The specific SOURCE TAPE(S) in which the individual appears is indicated by the PROJECT NUMBER and SOURCE TAPE NUMBER (e.g. 020-4).

CATALOG USERS' GUIDE

EXAMPLE:

NAMES INDEX

<u>NAME</u>	<u>TAPE #</u>
Agnes A.	008-2
Abeyta, Joe*	045-1
Adams, Bill	042-8
Adams, Mary	051-4, 051-10, 051-11, 051-13
Agoyo, Herman*	040-2
Albert, Ed	010-3
Albertson, Al	020-2
Almay, Elaine	021-11
Alnee, Ray	021-16
Anderson, Leatta*	012-4
Anderson, Lou	002-1, 002-4
Anderson, Rick	002-2, 002-4
Antoine, Pauline*	040-1
Arbaho, Bill	005-1
Arbuckle, Jane	005-2
Archuleta, Anthony*	040-1

Every attempt has been made to insure correct identification and accurate spelling of proper names. However, the nature of the project makes it likely that some errors will occur and we apologize in advance for these.

LOG SHEETS: this section contains individual log sheets on each of the SOURCE TAPES shot during the project. Each log sheet gives the following information:

- PROJECT TITLE
- PROJECT and SOURCE TAPE NUMBER
- DATE OF TAPING
- Specific CUE to be used by the viewer in order to match the counter numbers on the playback VTR with the counter numbers on the log sheet.
- VTR/VCR COUNTER NUMBER reference
- AREA heading under which that portion of the tape is listed in the "Cross Reference Index to Source Materials."

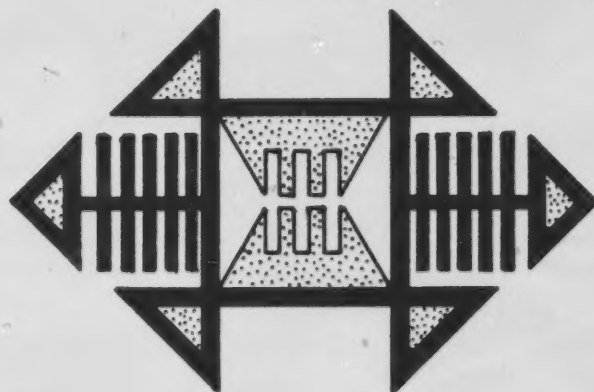
CATALOG USERS' GUIDE

- a brief DESCRIPTION of the content appearing between the indicated counter numbers.
- COMMENTS pertaining to the TECHNICAL QUALITY of that portion of the tape.

EXAMPLE:

LOG SHEET

PROJECT <u>Sioux</u>		TAPE NO. <u>001-3</u>	DATE <u>8-76</u>
O <u>Zero counter at audio cue</u>		OF TAPING	
COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	F/FB	Personal information	Name did not come through on sound track
087	H/C	Community information and history	
179		Break	
185	H/C	Outbreak of 1862	
250	G/L	Tribal council: programs	
297		Reorganization Act and its effect	
300		Other tribal council programs	
341	A/C	Personal interest: painting Family painting history	First name appears as Rubin
357		Art training: personal	
383		Professional art career	



USER POLICY

REVIEW AND RESEARCH PROCEDURES

(1) All persons/organizations must submit a formal request to use collection materials. (See Request Form in Index; additional forms can be acquired by letter or telephone from the Archive Director).

(2) On campus requests will be handled on the basis of space and time availability.

(3) Off campus requests to view or conduct research in the collection should be made at least one month prior to the actual date of arrival at IAIA.

COSTS

Certain costs must be charged to users to defray replacement of tapes, shipping and other minor service-related expenditures.

These costs will be estimated on 1977-78 wholesale purchase prices for "raw" (unexposed) videotape. Price is subject to change without notification.

Research Services:

The index to the collection provides basic and cross-referenced information to most subject areas. Due to staff and equipment limitations, no research service by the Archives can be provided at this time.

Purchase Costs:

To purchase a tape, please complete the request form, indicating the tape format (1/2", 3/4", 1", color or B/W).

Price includes cost of replacing tape, reel, box and postage.

USER POLICY

USER PRIORITIES

1. TEACHING STAFF, FACULTY of IAIA
2. STUDENTS, Research Associates of IAIA
3. TRIBES who provided tapes
4. TRIBAL GROUPS, Organizations, National Professional Indian Organizations who may use it educationally
5. TRIBAL GROUPS, Organizations, Professional Indian Organizations who wish to use Archives
6. Non Indian Qualified Researchers
7. Non Indian, Groups, Organizations, Professional Groups wanting to use the Archives.

Note: All inquiries except categories 1 and 2 above must submit a request on the form provided, and each request will be considered separately.

Conditions

1. The priorities to which the IAIA Video Tapes Archives will respond will be in the above listed priorities.
2. The primary concern is for the use of these materials by Educational Groups as a basis for curriculum development, teacher training, and resource support.

USER POLICY

PURCHASE PRICE LIST

<i>Length</i>	<i>Play Time In Min. 20 Min.</i>	<i>30 Min.</i>	<i>40 Min.</i>	<i>60 Min.</i>
<i>Format</i>				
1/2" Open Reel (Black & White Only)	-	\$16.00	-	\$22.00
3/4" Cassette (B/W or Color)	\$18.00	\$21.00	\$25.00	\$29.00
1" Cassette (B/W or Color)	-	\$38.00	-	\$51.00

Rental:

Tapes can be rented for a maximum of ten (10) working days. Rental fees will be charged at the rate for full purchase (See Purchase Price List). Upon return of tape(s), the fee will be returned less cost of shipping.



MASTER TAPE LIST

NO.	TRIBE	PROGRAM
1	NAMBE PUEBLO	A: Nambe Economic Development Projects B: Nambe Waterfall Celebration
2	POTAWATOMI	Citizen Band Tribal Programs
3	POTAWATOMI	Citizen Band Tribal Programs
4	POTAWATOMI	Citizen Band Intertribal Pow-wow
5	YAKIMA	A: Yakima B: Yakima
6	NAMBE PUEBLO	Virginia Gutierrez, Potter
7	KALISPEL	Kalispel
8	MIWOK	Dorothy Stanley, Traditional Crafts
9	MAKAH	Makah
10	SHOALWATER BAY	Shoalwater Bay
11	SHOALWATER BAY	Charlie Family Reunion
12	COEUR D'ALENE	Coming Of The Black Robes
13	POMO	Mendo Lake Pomo Council
14	CHOCTAW	Choctaw Indian Fair
15	LUMMI	Lummi
16	WINTUN BAND	To Amos Wright, Historian
17	CHITIMACHA	Chitimacha Bicentennial Celebration
18	MULTI-TRIBAL	One Step At A Time
19	KIOWA	Kiowa Language
20	MUCKLESHOOT	Muckleshoot
21	COLVILLE	Colville Medical Center
22	SUQUAMISH	Chief Seattle Days

MASTER TAPE LIST

NO.	TRIBE	PROGRAM
23	SEMINOLE	Seminole Nation Days Activities
24	SEMINOLE	Seminole Nation Days Parade
25	OTOE	Veteran Song For Fallen Otoe Warrior
26	OTOE	Otoe Tribal Pow-wow
27	PAIUTE	A: Pyramid Lake Hatchery B: Litigation
28	PAIUTE	Pyramid Lake Elders
29	OJIBWA	A: Grand Portage Band B: Old Copper Culture
30	OJIBWA	A: Grand Portage Fur Trade B: Eliza Thibault Remembers C: Ojibwa Cultural Resource Center
31	OJIBWA	A: Grand Portage, People Programs B: Cook County, Teacher of the Year
32	OJIBWA	Sault Ste. Marie
33	OJIBWA	A: Bay Mills Chippewa B: St. Croix
34	MULTI-TRIBAL	Project Overview
35	MULTI-TRIBAL	The People
36	BLACKFEET	Blackfeet Reservation
37	OJIBWA	Mole Lake, Wild Ricing
38	SOKOAGAN OJIBWA	Mary Vanzile Remembers
39	SOKOAGAN OJIBWA	Making Squaw Bread
40	LOWER SIOUX	Iola Columbus, Tribal Chairwoman
41	LOWER SIOUX	Lower Sioux Pottery
42	LOWER SIOUX	Organizations and Programs

MASTER TAPE LIST

NO.	TRIBE	PROGRAM
43	LOWER SIOUX	Ruben St. Clair, Artist
44	ESKIMO	Mamie Beaver



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MASTER TAPE ABSTRACTS

MASTER TAPE #1: NAMBE PUEBLO

PROGRAM A: Nambe Economic Development Projects

TIME: 12 minutes

This tape presents an overview of the economic development of the Nambe Pueblo over the last twenty years, including development of water resources for agricultural, home, and recreational purposes. Plans for the future are also discussed: construction of a new community center with a solar heater, restoration of housing, and ideas for a recreational center and its proposed site. A visit to the plaza shows the Kiva, an arts and crafts shop, and housing scheduled for restoration.

MASTER TAPE #1: NAMBE PUEBLO

PROGRAM B: Nambe Waterfall Celebration

TIME: 19 minutes

At the beginning of this tape a brief history of the celebration is presented. A welcome extended by Nambe Pueblo Governor Joe Garcia opens the festivities. Dancers perform the Nambe Comanche Dance and the Buffalo Dance.

MASTER TAPE #2: POTAWATOMI

PROGRAM: Citizen Band Tribal Programs

TIME: 42 minutes

This tape offers an explanation of the structure and functions of Potawatomi tribal government. In addition, information is provided on a health program for the elderly; and education (pre-school through graduate school), is discussed.

MASTER TAPE ABSTRACTS

MASTER TAPE #3: POTAWATOMI

PROGRAM: Citizen Band Tribal Programs

TIME: 12 minutes

The tribal historian tells how the Potawatomi came to be in the Oklahoma area. The story of the tribe's forced relocation from their home in the Great Lakes area is the main feature of this tape.

MASTER TAPE #4: POTAWATOMI

PROGRAM: Citizen Band Intertribal Pow-wow

TIME: 17 minutes

This tape is good for those interested in Southern style dancing and singing. It features both round and fancy dancing, and includes a number of pow-wow songs and dances.

MASTER TAPE #5: YAKIMA

PROGRAM A: Yakima

TIME: 52 minutes

Mr. Teo, a tribal council member, tells about his youth and the many problems he had to overcome in order to reach his present position on the Yakima tribal council. Mr. Teo talks about the alcoholic program, which he initiated.

MASTER TAPE #5: YAKIMA

PROGRAM B: Yakima

TIME: 22 minutes

This tape is presented entirely in the Yakima language. Chairman Watson Totus and his wife Tilly talk about growing up on the Yakima Reservation. They describe what it was like when they were young.

MASTER TAPE ABSTRACTS

MASTER TAPE #6: NAMBE PUEBLO

PROGRAM: Virginia Gutierrez, Potter

TIME: 17 minutes

This tape features a demonstration of the coil method of making pottery, and includes some views of finished pieces.

The potter, Virginia Gutierrez, is seen going to the river to collect clay and then demonstrating her pottery techniques.

MASTER TAPE #7: KALISPEL

PROGRAM: Kalispel

TIME: 24 minutes

The Kalispel tape takes the viewer on a tour of the Kalispel Metal Products building, where high-quality aluminum cases for cameras and other delicate equipment are manufactured. Office and factory personnel are shown in their various capacities. The second cut of this tape presents the landscape. The viewer is taken down a country road to Manresa Grotto. The stock yards and a buffalo ranch are featured. The first cut is nine minutes in length; the second is fifteen minutes.

MASTER TAPE ABSTRACTS

MASTER TAPE #8: MIWOK

PROGRAM: Dorothy Stanley, Traditional Crafts

TIME: 42 minutes

Excellent examples of basketry are the main feature of this tape. Other implements are also shown. Some foods, such as acorns and a drink made from ground berries, are mentioned. Two interviews are featured: one takes a look at the tribe's efforts to employ its own young people; the other deals with a young man who has had repeated run-ins with the law.

MASTER TAPE #9: MAKAH

PROGRAM: Makah

TIME: 28 minutes

The Makah tape begins with the excavation of the Ozet site--a Makah village which was buried more than three hundred years ago by a mud slide. Ozet has proved to be a tremendous source for Makah heritage. Also featured are the Head Start Program for Makah children and a dance performed by the tribal youth.

MASTER TAPE ABSTRACTS

MASTER TAPE #10: SHOALWATER BAY

PROGRAM: Shoalwater Bay

TIME: 17 minutes

Leatta Anderson narrates a tour of the Bay area, home to the Shoalwater Bay tribe which is made up of Quinault, Chinook, and Chehalis people. She describes the different types of food derived from the bay. Along with historical information about her people, Ms. Anderson discusses the present day reservation, and programs that are designed to enrich the lives of tribal members. Other programs for economic growth and cultural preservation are mentioned.

MASTER TAPE #11: SHOALWATER BAY

PROGRAM: Charlie Family Reunion

TIME: 58 minutes

The Charlie Family Reunion is a gathering of descendants of the last chief of the Shoalwater Bay tribe. The reunion sparks memories by the family members; topics include family and tribal history. Typical family reunion activities are presented.

MASTER TAPE #12: COEUR D'ALENE

PROGRAM: Coming Of The Black Robes

TIME: 17 minutes

This is the story of how missionaries came to the tribal homeland. A legend tells of the coming of the Black Robes, and how one of the missionaries came just in time to save the chief's dying daughter.

MASTER TAPE ABSTRACTS

MASTER TAPE #13: POMO

PROGRAM: Mendo Lake Pomo Council

TIME: 50 minutes

The subject of this tape is the celebration of the annual Pomo Days. Festive activities, including children's games, arts and crafts, singing, and dancing, are documented. Some brief interviews are featured.

MASTER TAPE #14: CHOCTAW

PROGRAM: Choctaw Indian Fair

TIME: 23 minutes

Dancing and singing in the style of the Choctaw people is presented. Stick ball is also featured: first a demonstration of making rackets, and then the game itself.

MASTER TAPE #15: LUMMI

PROGRAM: Lummi

TIME: 41 minutes

The Lummi tape begins with a brief background of the tribe. A tribal elder tells stories of the Creation. The tribal government is explored along structural lines. The economic development of the tribe is described, with a tour of the tribally-owned fish and oyster hatchery.

MASTER TAPE ABSTRACTS

MASTER TAPE #16: WINTUN BAND

PROGRAM: To Amos Wright, Historian

TIME: 50 minutes

This tape explores the Wintun Band and its background. The central figure is Amos Wright, who is honored as the Band's historian. The last part of the tape records the speeches and ceremony involved in opening the new Community Center for the Wintun Band.

MASTER TAPE #17: CHITIMACHA

PROGRAM: Chitimacha Bicentennial Celebration

TIME: 18 minutes

This tape contains interviews with tribal officials who have worked toward Federal recognition of the Chitimacha as a tribe. The tape includes details of the struggle for recognition, and future plans for the tribe. Information about the tribal school is also of interest. A rock group is featured toward the end of this production.

MASTER TAPE ABSTRACTS

MASTER TAPE #18: ALBUQUERQUE INDIAN SCHOOL

PROGRAM: One Step At A Time

TIME: 31 minutes

The tape opens with the contract signing which turns the American Indian School over to the All Pueblo Council. After the signing, there are interviews with teachers, counselors, and students. One gains a comprehensive picture of a BIA school student's life from this tape. Plans for improvement of the school are outlined.

MASTER TAPE #19: KIOWA

PROGRAM: Kiowa Language

TIME: 53 minutes

Like many other tribes, the Kiowa are involved in efforts to preserve and expand their cultural heritage. This tape begins with a brief overview of the Kiowa Language Program. The remainder of the tape is in Kiowa.

MASTER TAPE #20: MUCKLESHOOT

PROGRAM: Muckleshoot

TIME: 14 minutes

This tape presents an overview of the structure and functions of Muckleshoot tribal government; and covers programs designed to meet tribal needs. These include housing, health care, education, and law enforcement.

MASTER TAPE ABSTRACTS

MASTER TAPE #21: COLVILLE

PROGRAM: Colville Medical Center

TIME: 10 minutes

This tape documents the operation of the Colville Medical Center. The viewer is taken through the clinic from the patient's point of view. Interviews are conducted with people a patient would meet. They discuss their jobs, and the training involved for their specialty.

MASTER TAPE #22: SUQUAMISH

PROGRAM: Chief Seattle Days

TIME: 11 minutes

Chief Seattle Days is a tape on the re-dedication of this famous Native American's grave. The ceremony includes addresses and other activities by both Indian and non-Indian people. The grave is given a new memorial marker of carved wood symbolizing the great canoes of the Northwest Coast Indians.

MASTER TAPE #23: SEMINOLE

PROGRAM: Seminole Nation Days Activities

TIME: 14 minutes

This tape documents a celebration filled with a variety of activities: stick ball, bow shooting, horseshoe throwing, and stomp dancing. The Annual Seminole Princesses' Contest is also featured.

MASTER TAPE ABSTRACTS

MASTER TAPE #24: SEMINOLE

PROGRAM: Seminole Nation Days Parade

TIME: 11 minutes

The tape of this parade features tribal dignitaries, tribal princesses, and horses and riders.

MASTER TAPE #25: OTOE

PROGRAM: Veteran Song For Fallen Otoe Warrior

TIME: 11 minutes

A special song is sung for the Fallen Warrior. Next come words from the family, then a dance. Friends come to express their feelings to the family.

MASTER TAPE #26: OTOE

PROGRAM: Tribal Pow-wow

TIME: 4 minutes

A short tape of a Gourd Dance is presented showing people, regalia, music, and dancing.

MASTER TAPE #27: PAIUTE

PROGRAM A: Pyramid Lake Hatchery

TIME: 38 minutes

This tape presents information about Pyramid Lake and the people who live around it. The tape also includes a visit to the tribally-owned fish hatchery and detailed information on the operation of this facility.

MASTER TAPE ABSTRACTS

MASTER TAPE #27: PAIUTE

PROGRAM B: Litigation

TIME: 12 minutes

This tape is an overview of the legal battles concerning damage to Pyramid Lake as a result of exploitation by white settlers in the past and up to the present.

MASTER TAPE #28: PAIUTE

PROGRAM: Pyramid Lake Elders

TIME: 46 minutes

The old people of Pyramid Lake are featured on this tape. They tell stories of the past; legends of Creation, and remeniscences about the way the lake used to be. Some people also talk about personal and family histories, which have a bearing on tribal history.

MASTER TAPE #29: OJIBWA

PROGRAM A: Grand Portage Band

TIME: 8 minutes

Ellen Olson and Sophie Crawford work for the Park Service. In this tape, they demonstrate the different types of bead work from Grand Portage, which is sold in the parks. Ellen also shows some bead work on clothing items.

MASTER TAPE ABSTRACTS

MASTER TAPE #29: OJIBWA

PROGRAM B: Old Copper Culture

TIME: 29 minutes

For several years, Lou and Rick Anderson have collected artifacts from the Fowl Lake area of Minnesota. On this tape they show their collection and talk about the design, construction, and uses of each artifact.

MASTER TAPE #30: OJIBWA

PROGRAM A: Grand Portage Fur Trade

TIME: 6 minutes

Rick Anderson tells about the fur trade between the Ojibwa and the white people of a hundred years ago. He shows examples of the many items traded. These are of both Indian and white origin.

MASTER TAPE #30: OJIBWA

PROGRAM B: Eliza Thibault Remembers

TIME: 24 minutes

Eliza Thibault compares the old ways to the new. She talks about the schools when she was young, and how she got to school. Her father was the postmaster, so mail service is also a topic. Eliza talks with her brother about the ferry service.

MASTER TAPE ABSTRACTS

MASTER TAPE #30: OJIBWA

PROGRAM C: Ojibwa Cultural Resource Center

TIME: 16 minutes

This tape offers an overview of the types of activities in which the Cultural Resource Center is involved. Billy Blackwell explains that the main concern is the development of educational materials for the elementary school level, and discusses the need for such materials.

MASTER TAPE #31: OJIBWA

PROGRAM A: Grand Portage, People Programs

TIME: 13 minutes

This program presents information on the many activities of the Grand Portage tribal government. Each activity is explained by a tribal government representative. Information about the reservation is also included.

MASTER TAPE #31: OJIBWA

PROGRAM B: Cook County, Teacher Of The Year

TIME: 26 minutes

Lorraine Oberg interviews the Teacher Of The Year, Andrea Peterson, a tribal member. The viewer will learn about the annual Teacher Of The Year competition. Andrea talks about her background and her role in the Grand Portage community.

MASTER TAPE ABSTRACTS

MASTER TAPE #32: OJIBWA

PROGRAM: Sault Ste. Marie Tribe

TIME: 25 minutes

An overview of the origin of the Studio II Cable T.V. program is given. The main purpose of this educational program for pre-schoolers is to re-enforce what is taught in the classroom.

MASTER TAPE #33: OJIBWA

PROGRAM A: Bay Mills Chippewa

TIME: 27 minutes

Herman Cameron, historian, has been involved in Indian affairs for many years. Now retired, he talks about the Indian situation as he sees it today. It is interesting to listen to the experiences of this tribal elder.

MASTER TAPE #33: OJIBWA

PROGRAM B: St. Croix

TIME: 9 minutes

This tape presents an overview of the St. Croix tribe. The many tribal communities are featured; and programs designed to ensure the survival of these communities are discussed.

MASTER TAPE ABSTRACTS

MASTER TAPE #34: BUREAU OF INDIAN AFFAIRS

PROGRAM: Project Overview

TIME: 26 minutes

This tape explains the Documentation Project as a whole, and serves as a good introduction to the Archive. The tape covers how the project was started, and why, and includes some examples of finished projects.

MASTER TAPE #35: SMITHSONIAN INSTITUTION

PROGRAM: The People

TIME: 11 minutes

This is a tape of still photographs edited to the music of XIT, a Native American Rock Group. The photos are in three groups entitled "Indian Women", "The People", and "Warriors In Uniform." This tape was used by the Smithsonian in its 1974 Folklife Festival.

MASTER TAPE #36: BLACKFEET

PROGRAM: Blackfeet Reservation

TIME: 10 minutes

This tape begins with statistical information. The viewer will learn about the reservation, people, land, and wildlife. Information on the town of Browning is included. A look at the Annual Summer Celebration finishes the tape.

MASTER TAPE ABSTRACTS

MASTER TAPE #37: OJIBWA

PROGRAM: Mole Lake, Wild Ricing

TIME: 30 minutes

Wild ricing has become associated with most of the Ojibwa people in northern Wisconsin and Minnesota. In this tape the viewer sees the entire harvesting process: from gathering the rice from the lake to drying, parching, "dancing", and fanning the rice. During the process we hear some interesting stories from an Ojibwa family--the Ackleys.

MASTER TAPE #38: SOKOAGAN OJIBWA

PROGRAM: Mary Vanzile Remembers

TIME: 16 minutes

Mary Vanzile, who was ninety years old at the time of this taping, is a great historian. She recalls when the Federal Government first started efforts to help her tribe, how the reservation has changed, and her life. Some current history and issues are also discussed.

MASTER TAPE #39: SOKOAGAN OJIBWA

PROGRAM: Making Squaw Bread

TIME: 13 minutes

The making of Squaw Bread is the main feature of this tape. Using her own special recipe and an outdoor fire, Debbie Vanzile makes the Squaw Bread from scratch so that the viewer may observe the complete process.

MASTER TAPE ABSTRACTS

MASTER TAPE #40: LOWER SIOUX

PROGRAM: Iola Columbus, Tribal Chairwoman

TIME: 14 minutes

Iola Columbus tells about her duties as chairwoman of the Lower Sioux tribe. She describes the governmental structure above and below her position. Toward the end of the tape the viewer meets her family and learns about their activities.

MASTER TAPE #41: LOWER SIOUX

PROGRAM: Lower Sioux Pottery

TIME: 30 minutes

Mr. ("Father") Bear's Heart Senior introduces the viewer to his son Wilber, who is a potter and painter. After viewing some of Wilber Bear's Heart's paintings, Father Bear's Heart speaks about Sioux culture. Rita Dallenbach demonstrates how a pot is thrown.

MASTER TAPE #42: LOWER SIOUX

PROGRAM: Organizations and Programs

TIME: 41 minutes

The Lower Sioux organized under the Indian Reorganization Act of 1934. Two members of the first tribal council recall the living conditions, the problems, and the decisions that were made during the period of reorganization. Art Good Thunder and Albert Prescott talk about land, by-laws, revolving loans, education, self-determination, the tribal council, etc.

MASTER TAPE ABSTRACTS

MASTER TAPE #43: LOWER SIOUX

PROGRAM: Ruben St. Clair, Artist

TIME: 23 minutes

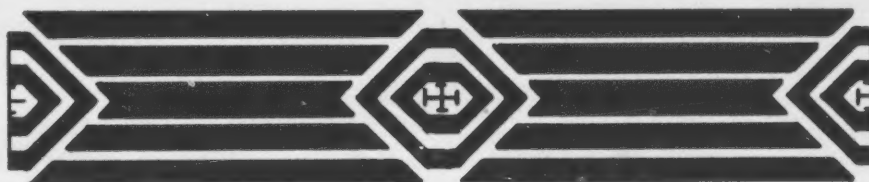
Mr. St. Clair talks about his family history in the community and refers briefly to the 1862 outbreaks. He talks about his painting and his development as a painter, and displays his collection of artifacts. After a discussion about some of the history of the Lower Sioux and the Lower Sioux today, Mr. St. Clair resumes talking about his art, his training and development, and his professional career.

MASTER TAPE #44: ESKIMO

PROGRAM: Mamie Beaver

TIME: 9 minutes

Most of this tape is in Mamie Beaver's native language. Toward the end, she speaks in English about the birds and how they speak Eskimo.



PROJECT TITLE LIST

NO.	TITLE	TRIBE	NO. OF
			SOURCE TAPES
001	Lower Sioux	Lower Sioux	6
002	Grand Portage I	Ojibwa	5
003	Bay Mills	Ojibwa	3
004	Sault Ste. Marie	Ojibwa	1
005	St. Croix	Ojibwa	4
006	Crow Fair	Crow	2
007	Grand Portage II	Ojibwa	3
008	Red Cliff	Ojibwa	4
009	Mole Lake	Ojibwa	3
010	Blackfeet	Blackfeet	14
011	Kotzebue	Eskimo	10
012	Shoalwater Bay	Shoalwater Bay	5
013	Muckleshoot	Muckleshoot	4
014	Lummi Aquaculture	Lummi	4
015	Coeur D'Alene	Coeur D'Alene	3
016	Skokomish	Skokomish	3
017	Suquamish	Suquamish	2
018	Makah	Makah	6
019	Kalispel	Kalispel	2
020	Colville	Colville	16
021	Yakima	Yakima	17
022	Chitimacha	Chitimacha	2
023	Anadarko and Expo	Multi-tribal	7
024	Tribes	Multi-tribal	3
025	Natche Gray	Creek	4
026	Seminole (Oklahoma)	Seminole	4
027	Potawatomi	Potawatomi	4
028	Otoe	Otoe	2

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			SOURCE TAPES
029	Creek Nation	Creek	5
030	Kiowa	Kiowa	9
031	Ardmore	Choctaw	11
032	Seminole (Florida)	Seminole	4
033	Choctaw (Mississippi)	Choctaw	5
034	Miccosukee	Miccosukee	2
035	Cherokee (North Carolina)	Cherokee	1
036	Virginia Gutierrez	Nambe Pueblo	1
037	Edgar Perry	Apache	3
038	White Mountain	Apache	3
039	Lumbee Interviews	Lumbee	1
040	San Juan	San Juan Pueblo	9
041	Nambe	Nambe Pueblo	2
042	Fallon, Nevada	Paiute and Shoshone	10
043	National Indian Education Association	Multi-tribal	15
044	"One With The Earth"	Multi-tribal	1
045	Albuquerque Indian School	Multi-tribal	7
046	Pyramid Lake	Paiute	6
047	Miwok	Miwok	2
048	Mendo Lake	Pomo	3
049	Wintun Band	Wintun Band	2
050	Charlie Family	Shoalwater Bay	3
051	1976 Folklife Festival	Multi-tribal	15

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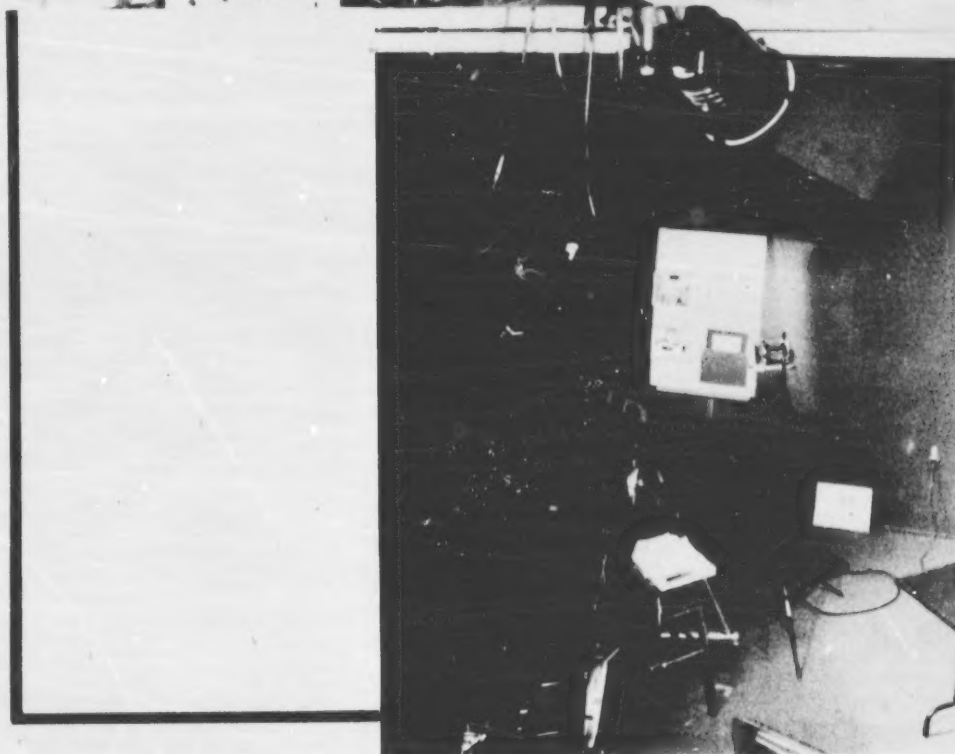
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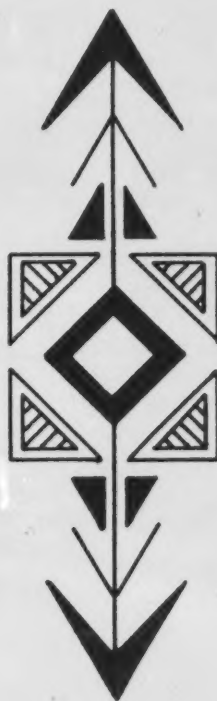
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York, Buddy
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029-1
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* These people have signed talent release forms.





LOG SHEET

PROJECT Lower Sioux TAPE NO. 001-1 DATE 8-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
048	H/C	Introduction to Art Good Thunder and Albert Prescott	Wind noise
064		Albert Prescott begins relating personal history	
101	F/FB	Art Good Thunder relates personal history	
117		Art Good Thunder continues to relate personal and tribal history	
192		Albert Prescott relates personal, family, and tribal history	
229			Sound improves
250		Art Good Thunder (repeat of 101 and 117)	Good audio
294		Albert Prescott (repeat of 192)	Camera work poor to fair
343	G/L	Albert Prescott talks about tribal history and the Reorganization Act	Poor sound
393		Art Good Thunder talks about Revolving Fund (loans); Albert Prescott talks about Revolving and Community funds	Camera work poor to fair
466		Art Good Thunder and Albert Prescott discuss land division	
522		Art Good Thunder talks again about the Reorganization Act	
570		Albert Prescott talks about by-laws and reservation expansion funds	Poor video
589			Video improves

LOG SHEET

PROJECT Lower Sioux TAPE NO. 001-1 DATE 8-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
616		Albert Prescott discusses the Reorganization Act, the structure of tribal government, and the names of original council members	
650		Power structure is discussed	

LOG SHEET

PROJECT Lower Sioux TAPE NO. 001-2 DATE 8-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	G/L	Art Good Thunder discusses tribal government	Wind noise
130		Discussion of farming for a living	Questions cannot be heard
166	S	Language	
250	G/L	Albert Prescott discusses termination, by-laws, and heat (oil) supplement	
335		Discussion about the council and its authority and about public opinion of the council	
400		Break	
405		Discussion of tribal land	
467		Concern for youth is expressed	
520		Art Good Thunder gives his opinion of current conditions	
569		End of tape	

LOG SHEET

PROJECT Lower Sioux TAPE NO. 001-3 DATE 8-76

0
0

OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	F/FB	Personal information is related	Name did not come through on sound track
087	H/C	Community information and history is related	
179		Break	
185	H/C	Outbreak of 1862	Name not clear; appears to be "Ruben"
250	G/L	Tribal Council programs are discussed	
297		Reorganization Act and its effects	
300		Discussion of other council programs	
341	A/C	Information about personal interest (painting) and family painting history is related	
357		Art training (personal)	
383		Professional art career is discussed	
425		Works of art are displayed	
442		More information about professional art career is related	
454		Hunting is another personal interest	
470		Teaching high school art	
485		Introduction to Sylvia Spencer who describes her role as assistant	
503		Break	
504	H/C	View of artifacts	
552	S	Example of Sioux language	

LOG SHEET

PROJECT Lower Sioux TAPE NO. 001-3 DATE 8-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
575		Title for preceding	
581	A/C	Girl gives pottery demonstration	Name unclear Poor audio
710		End of tape	

LOG SHEET

PROJECT Lower Sioux TAPE NO. 001-4 DATE 8-76

0 _____ OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	A/C	Pottery glazing	No leader
075		Break	Camera work poor
081		Continuation of glazing; girl paints on a design	Poor audio
168		Close-up of pot	
186		Glazing demonstration by Pearl Bear's Heart	
220	F/FB	The Reverend Bear's Heart relates personal history	
251	A/C	Second son is introduced; his talents and job are discussed	
296		Interview with Wilber Bear's Heart, Jr.; his education (at IAIA, Minneapolis), and future plans are discussed	
342		Wilber Bear's Heart's works in oil painting are displayed	
464		Break	
467	F/FB	Wilber Bear's Heart, Sr. discusses his philosophy, family background, and more personal history	
575		Discussion of efforts to preserve Indian culture	
638	S	The Lord's Prayer is recited in the Dakota language; other examples are given	
670	A/C	Manager of Lower Sioux Pottery gives history of Lower Sioux pottery and history of the facility; information about current operations is given	
726		End of tape	

LOG SHEET

PROJECT Lower Sioux TAPE NO. 001-5 DATE 8-76

O _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
000			Poor video
043	A/C	Pearl Blu, Manager Lower Sioux Pottery	Poor video
065		Art work by Wilber Bear's Heart is displayed	Poor video
080		Building and pottery shop history is related	Poor video
169		Break	
176		Close-up of pieces	
239		Story behind the eagle pot	
296		Other crafts: bead work, pipestone work, and leather work	
406		More examples of pottery are shown	
416		View of pictures hanging on wall	Bad video
443		View of pottery	
471		View of pictures on wall	No sound
490		View of pottery	No sound
497		View of pictures on wall	No sound
600	G/L	Iola Columbus, President of the Lower Sioux; discusses government of the tribe and her responsibilities	Camera work poor
724		End of tape	

LOG SHEET

PROJECT Lower Sioux TAPE NO. 001-6 DATE 8-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	F/FB	Iola Columbus introduces her family	
106	G/L	Current activities (as of date tape was shot)	
159		Tribal Council: names of members, report on state of the community government, possible future projects	
270	F/FB	Introduction to husband, Tom Columbus	
316	A/C	Tom Columbus works with stone	
394	F/FB	Footage of Columbus residence Closing remarks	
438		Titles	
454		End of tape	

LOG SHEET

PROJECT Grand Portage I TAPE NO. 002-1 DATE 8-76

0 _____ OF TAPING

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	H/C	Lou Anderson: Old Copper Culture (Grand Portage) - artifacts and history	
080		Rick Anderson talks about natural history and its relationship to the artifacts	
129		Native copper crafts: the uses and functional design of tools	Poor contrast; details on tools are in-distinct
259		Jewelry: rolled techniques	
305		Iron artifact (possible Norse influence)	
343		Bone needle for punching skins	
358		Lou Anderson displays spear points found in bison remains, parallel flaking techniques, cutting tools and scrapers	Poor audio at beginning Contrast better
516		Rick Anderson talks about how the artifacts were made, the stones used for specific tools, and techniques for chipping cutting edges	
638		Lou Anderson talks about the areas where artifacts can be found and how clay provides preservation	
688		Rick Anderson displays 17th century fishing spears	Snow
713		End of tape	

LOG SHEET

PROJECT Grand Portage I TAPE NO. 002-2 DATE 8-76
 OF TAPING
 OF

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
014	A/C	(Fade in) Fashion show: modern, children's and ladies' contemporary Native American Indian inspired designs (Indian models)	Fade in and out intentional
309		Traditional styles: women and children	
342		Contemporary costumes: casual wear	
524		Traditional woman's costume	
551		Contemporary	
593			Interference - dog barking
616		End of fashion show End of taping	

LOG SHEET

PROJECT Grand Portage I TAPE NO. 002-3 DATE 8-76

Q _____ OF TAPING

O _____ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	A/C	Ellen Olson, Sophie Crawford, Ella Besaw - cultural demonstrators	Blinking on tape
186		Ellen Olson relates personal history; shows applied design for jewelry or bead work for clothing and accessories	
259		Colors for a black vest	
272		Close-up view of bead work	
		Sophie Crawford relates personal background in hand and bead work, counts beads for a design or pattern, displays examples of chokers and daisy chains	
365			Blink out
371		Loom work: bracelets and headbands	
415	H/C	Views of old photographs with captions	
494	A/C	Ellen Olson and Rose Porter display baskets and bead work; close-up view of hand crafts	
535		View of interior with traditional music in background	
601		View of children playing with bear skin	
616		Close-up view of weapons, basket weaving, cradle board, and drum	
651	K	Herbs and medicine	
661		Berries and grasses	
697		End of tape	

LOG SHEET

PROJECT Grand Portage I TAPE NO. 002-4 DATE 8-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
009	H/C	Rick Anderson: Grand Portage culture Beaver pelts as trade items	
088		Trade items: beads, pelts, silver	
119		Lou Anderson says goodbye	
135		Prehistoric copper mining in Lake Superior region	
177		Children observe artifacts	
220	H/C	Gordon LaGard, Tribal Coordinator Eliza Thibault: Grand Portage Videotape documentation production	
242		Chief Mike Flats' story of The Crossing, told by his daughter, Eliza Thibault	Good contrast Nice zoom
288		Childhood stories	
669		End of tape	

LOG SHEET

PROJECT Grand Portage I TAPE NO. 002-5 DATE 8-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010		Photograph insert: pioneers	
051	H/C	Slides of lake	
058		Flowers	
063		Hatchet	
070		Tablet (historical)	
092		Continuation	
106		Red Chief road sign	Many out of focus
129		Signs to Center	
155		Drawing of rice gathering	
163		Photo of rice gathering	
180		Map	
188		Painting of large canoes on lake	
237		Library sign and museum	
250		Tribal office sign (Stockbridge, Munsee)	
253		Health Center sign	
263		No Hunting sign on tree	
271		News poster	
285		Reservation sign (Stockbridge)	
296		Stained-glass window	
311		Stone pipe making	
343		View of dance area	Commentary
349		End of tape	

LOG SHEET

PROJECT Bay Mills TAPE NO. 003-1 DATE 6-76
 0 OF TAPING
 0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
017	E	Sign: "ENTERING BAY MILLS INDIAN COMMUNITY"	Windy noise
043		Fisheries: information about the fish and where the nets are stored	
211	G/L	Scenery: trees and water	
255		Water	
311		Bay Mills tribal office	
324	K	Shelters (huts in the woods)	
357	G/L	Mission Hills Cemetery tombstones	
426		Bay Mills tribal office	
435		Sign: "ENTERING BAY MILLS INDIAN COMMUNITY"	
468	H/C	Portrait of Chief Joseph Bill Palmer	
500	F/FB	Bill Palmer relates personal background and describes his work	Questions cannot be heard
638	G/L	Bill Palmer talks about need for federal subsidizing or commercializing of native arts and crafts; discussion of art	

LOG SHEET

PROJECT Bay Mills TAPE NO. 003-2 DATE 6-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	A/C	Bill Palmer continues discussion about art; shows 3-D pictures, sculptures, and carvings done by himself and other artists	Scratching in microphone
432		Woman talks to Bill Palmer	No sound
479	H/C	Herman Cameron discusses problems between Indians and white people, and how the two peoples have learned to get along	
595		History of the Sault Ste. Marie and Bay Mills Indian tribes	
660	G/L	Herman Cameron talks about money owed to the Indians from treaties with the federal government which has not been paid	

LOG SHEET

PROJECT Bay Mills TAPE NO. 003-3 DATE 6-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	H/C	Herman Cameron talks about the Sault Ste. Marie area and the Ojibwa (Chippewa) tribe, Sugar Island, and the Missionary Society	Fuzzy sound on tape
296		Herman Cameron talks about how Indians adapted to city life	

LOG SHEET

PROJECT Sault Ste. Marie TAPE NO. 004-1 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
015	G/L	Component for Indian education administration in big Sault area schools	Poor video throughout tape
066		Bill Davey, Director of TV program in Sault Ste. Marie schools; Joe Lumpston, tribal chairman of the Sault Ste. Marie Chippewa tribe; desire of education committee to upgrade the academic level of Indian children in public schools	
140		Pre-school children are taught the alphabet and counting	
225		Bill Davey talks about Title 4-B	
385		Purposes of the Title 4-B program: REINFORCING CLASSROOM MATERIAL TEACHING INDIAN CULTURE AND HERITAGE FILMING OF STUDENTS	
442		Title 4-B applies to both high school and elementary school	
460		Bill Davey and Joe Lumpston discuss school	
629		Scenes of school	

LOG SHEET

PROJECT St. Croix TAPE NO. 005-1 DATE 7-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
027	G/L	Introduction to Gene Taylor, Tribal Chairman	
152		Gene Connors discusses tribal operations and programs	
305			Blank out
313		View of photograph of spokesmen at the dedication of the Center	
336		View of women cooking; Dorothy Taylor - Elderly Feeding Program	
414		Dining room activities: setting tables, eating lunch, etc.	
450			Blank out
462		Interview with participants in the feeding program	
528		Bill Arbuckle - Training Center (I.T.A.C.)	
595		View of trainees operating equipment	Fingers on lens
621		Interview with female trainees	
667		Interview with foreman of crew	Poor audio
707	E	View of garage and mechanics trainees	
723		End of tape	

LOG SHEET

PROJECT St. Croix TAPE NO. 005-2 DATE 7-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
	G/L	Day Care Jane Arbuckle: bead work	
011		Introduction: purpose	
075		Lois Taylor, Director: commentary	
174		Children playing	
278	A/C	Children's art work	
306	G/L	Health posters	
325		Maternity Clinic and Family Planning Child Care	Laughter in background
460	A/C	Bead work: explanation of loom technique	
615		End of tape	

LOG SHEET

PROJECT St. Croix TAPE NO. 005-3 DATE 7-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	G/L	Gym facilities: goals and objectives NIAAA Program	
195		Bookkeeping office: CETA Program, CEP Act, Tribal NIAAA Program	
308		Local community: law enforcement, fish and wildlife regulations	Ripples
373		Forestry office: cemeteries and burial grounds, mound builders Camp grounds	
490		Community planning Tribal Council administration Housing, Health, Accounting	Poor camera angles
588		Maintenance: houses etc., ground work	Poor audio
665		End of tape	

LOG SHEET

PROJECT St. Croix TAPE NO. 005-4 DATE 7-76

0 _____ OF TAPING

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
060	S	Interview with youth	confused
205		Continuation of interviews with youth	
265		Girls	
305		Video footage (clowning around - "Meet The People")	
498		End of tape	

LOG SHEET

PROJECT Crow Fair TAPE NO. 006-1 DATE 8-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
009	S	Parade	
012		Color Guard	
040		Indian riders	
043		Commissioner of Indian Affairs	
060		Head of Bicentennial Commission	
093		Indian dancers on a truck	
155		Indian ladies and girls on horses	
210		Rodeo girls	
245		Indian blankets and headdresses on floats	
325		Horse racing	Picture blurred
400		Rodeo	
510		Cattle roping	
565		Girls riding in barrel race	
664		Tepees	
698		Indian boy	
706		1976 Crow Fair Rodeo Queen	

LOG SHEET

PROJECT Crow Fair TAPE NO. 006-2 DATE 8-76

O_____ OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
030	S	Indian dances (northern style) Northern style singing, dancing	

LOG SHEET

PROJECT Grand Portage II TAPE NO. 007-1 DATE 8-76
O OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	G/L	Scenes of land, houses, mountains	Camera shakey
136	H/C	Sign: "THE GRAND PORTAGE" Relates history of area	
161		Billy Blackwell, Director of Ojibwa Cultural Resource Center: concerned about children learning the culture of the Ojibwa.	
340		Books about the Ojibwa: some in the English language, some in Ojibwa	
450		Ojibwa art	
500		Trying to preserve Ojibwa culture	
578		End of tape	

LOG SHEET

PROJECT Grand Portage II **TAPE NO.** 007-2 **DATE** 8-76

O _____ **OF TAPING**

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	G/L	Scenery: trees, hills, water, etc.	
114		Sign: "ENTERING GRAND PORTAGE RESERVATION"	
140	G/L	Camp Director - Grand Portage Reservation: gives information about the reservation - size, boundries, population, history, employment, education, recreation	
319	G/L	Mary Ann Gonya: camp secretary Indian Education Committee	
355		Medical: purchase of an ambulance	
382		Bernice LaGard: Title 10 Head Start teacher	
388	F/FB	Bernice LaGard talks about her sons	
416	G/L	Articles 1, 5, and 10 of Treaty with the Chippewa (Ojibwa)	
454	G/L	Director of the School Board and Mrs. Peterson, Teacher Of The Year for Cook County and member of Grand Portage community. Discussion of education program in Grand Portage	
650		Sports program in schools	Picture shakey
659	G/L	Mrs. Peterson talks about construction of the school (made of logs)	
689	G/L	Talks about her husband who teaches, and is Elementary Director of Schools	

PROJECT	Grand Portage II	TAPE NO.	007-3	DATE	8-76
				OF TAPING	
0 ZERO COUNTER AT AUDIO CUE					

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
028	G/L	Pictures of the school and the students (at Grand Portage)	
055	G/L	Outside view of school	
155	S	Indian dancing and singing in the school (Northern style)	
490	S	Indian presents Mrs. Peterson with eagle feather and names her "Morning Star"	
515	S	Continuation of Northern style singing and dancing	
627	S	Indian dancing with Mrs. Peterson (Northern style)	
670	S	Straight dancing competition	
700	S	Round dance	

LOG SHEET

PROJECT Red Cliff TAPE NO. 008-1 DATE 8-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	A/C	Painting by Betsy Fetsinberg	Sound delayed
063		Arts and crafts center	
161		Views of the building and sculpture	
170	H/C	Alex Roy: relates history of building	
254	G/L	Alex Roy relates personal background, tribal history, and his support for self-government	
347		Changing tribal structure	
362		Wise use of funds	
393		Changes in conditions since childhood: higher birthrate, more crowding, not enough land, movement from cities back to reservation	
484		Fishing Development of pollution	
528		Regulation from outside reservation	
577		Continuation of personal history	
606		Carlyle College as it was a few years ago	
715		View of grounds End of tape	

LOG SHEET

PROJECT Red Cliff **TAPE NO.** 008-2 **DATE** 8-76

O _____ **OF TAPING**

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
014	G/L	Working people - C.E.T.A. Alex Roy, Ben Thompson, Edward Roy, Marilyn Sharet, Mary Livingston, Caroline Y., Bernadette T., etc.	Poor audio
181	A/C	Feather work, bark tip, close-up of large canoe paintings	Background noise
292		Photographs of dancing	No commentary
315	K	Displays of herbal medicines	
373	G/L	Interview with Dee Embridge, Indian Culture Coordinator, concerning Indian education	
514	H/C	Loss of older people's cultural knowledge Changes in cultural awareness Stifled pride in heritage	
576	S	Language use increasing, although use has been limited	
608		Legend of the beginning of the Chippewa (Ojibwa); The Following Of The Shell	
634		Legends in both the English and Chippewa (Ojibwa) languages	
719		End of tape	

LOG SHEET

PROJECT Red Cliff TAPE NO. 008-3 DATE 8-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
042	G/L	Map of Red Cliff Reservation	No commentary
079		Photograph	
098	A/C	Art work, crafts, and artifacts in gallery	
269		View of office worker	
287		Photograph of ancestor	
299		View of lake	Interview
323	G/L	Office workers and Tribal Chairman	
364		Hunting and fishing rights, taxes, land transactions	
664		Map showing boundries of reservation	
695		View of personnel	
724	A/C	View of hand crafts End of tape	

LOG SHEET

PROJECT Red Cliff **TAPE NO.** 008-4 **DATE** 3-76

☐ _____ **OF TAPING**

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	E	Working with lumber: building stairway down to lake	
076		Tour of campground and picnic areas: facilities and equipment	
388		End of tape	

LOG SHEET

PROJECT Mole Lake TAPE NO. 009-1 DATE 9-76

O_____ OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
017	H/C	Interview with elderly woman (Mary Vanzile)	
303		View of marsh	
317	E	Economic development plan for Chippewa (Ojibwa)	
367	G/L	Kitchen - Elderly Feeding Program at the community center Community center personnel	
488		Kitchen work	
541	K	Rice	
559	G/L	Dolly McGeshick, narrator of "Introducing: Mole Lake Reservation As It Is Today"	
609		End of tape	

LOG SHEET

PROJECT Mole Lake TAPE NO. 009-2 DATE 9-76

O_____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	H/C	History of tribe's arrival in Mole Lake region (Sokoagan Band)	
076	G/L	Landmark signs: Tribal Office Chair-man	
110		Kitchen - children Elderly Feeding Program cooks Dinner time	Child narrator
508		Break	
512	K	Rice pickers teach rice picking	
605		Rice pickers	
642		Wild rice grains on the stalk	
656		Rice boats	
679		Rice drying and fanning End of tape	

LOG SHEET

PROJECT Mole Lake TAPE NO. 009-3 DATE 9-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
	K	Wild rice processing after harvest	
007		Drying rice over fire (roasting)	
155		Fanning rice	
232		Dancing tub - polishing	
316		Fanning	
407		Second dancing	
517		Fanning	
558		Finished product	
596	H/C	Mary Vanzile speaks	Wind interfer-
710		End of tape	ence

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-1 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
022	G/L	Elouise Cabell, Treasurer of Blackfeet Tribe, talks about her responsibilities	
081		Tribal budget and income	
133		How Elouise Cabell became treasurer	
169		Difference between treasurer and business manager	
216		Leo Caudley, Jr., Director of Planning Program	
225		The land and the Land Use Plan	
330		Pictures of Washington, D.C.	
379		Picture of a canoe	
405		Pictures of people	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-2 DATE _____
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007		Girl speaking	No introduction Hard to under- stand what is being said
075	G/L	Man speaking about how the senior class has the worst attendance and and grade point average	
206		Students talk about their school and how it fails to teach them enough about their own Indian culture	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-3 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
021	K	Students making a tepee	
187	A/C	Neil Parson's paintings	
260		Glacier Park tourists	
283		King Kuka's painting	
327	K	Students making tepee poles	
376		Rice Crawford explains his tepee design	
460		Rice Crawford shows preparation for headdress	
612		Ed Albert demonstrates with a model - how to lay out a tepee	
685	A/C	Lawrence Tailfeathers prepares centerpiece for a Roach	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-4 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	H/C	Lorretta Pepian - Museum Assistant, Museum of the Plains Indian	
085		Murals in museum by Victor Pepian	
186		Buffalo robe in museum	
262		Buckskin suit	
301		Woman's dress	
322		Scenes of different displays in the museum	
395		Blackfeet warrior's shirt	
413		Map: Plains Indians and the main drifts of tribal migration	
480		Map of the reservations of the Plains Indian	
490		Scenes of displays in the museum	very shakey camera
635		Jim Snyder, Museum Curator - Museum of the Plains Indian Indian talks about the museum	

LOG SHEET

PROJECT <u>Blackfeet</u>		TAPE NO. <u>010-5</u>	DATE _____
O _____		OF TAPING	
O <u>ZERO COUNTER AT AUDIO CUE</u>			

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005		Footage	
023	G/L	Outside on the Blackfeet reservation	Shakey camera
099	A/C	Drum playing and singing	
224	S	Girls perform dance	
258		Drum playing and singing	
276		Grand entry processional	
369		Flag song	
459		Mr. Bartel says a prayer in his native language	
494		Singing and drum playing (for war dance)	Too dark
531		War dances	
671		Round dance	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-6 DATE _____
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	S	Announcer: Earl Old Person Flag Ceremony Native American Day Celebration	
182		Louie Fish says a prayer	
268	F/FB	Joan Kennerly speaks	
341		Joan Kennerly: personal background	
377	G/L	Native American Day	
417		Joint Resolution for Native American Day	
513		Anson Baker, Superintendent: speech	
603		Leo Kennerly, Jr., Director of Economic Development Program and candidate for State Legislature: speech	
677		Gordon Belcourt, Director of Tribal Health Department	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-7 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	G/L	Gordon Belcourt, Director of the Tribal Health Department, makes a speech	
072		Bob Jarvis, tribal councilman, makes a speech	
142		People in the audience are acknowledged	
187		Walter Wetsoe, former tribal chairman, makes a speech	
272		Earl Old Person discusses the events of the day	
359	S	Parade	
383		Browning Legion Post	
389		Earl Old Person, Chairman of the Blackfeet Tribal Council	
399		View of floats	
432		Browning High School Band	
442		Shriners' Club	
470		View of other floats	
580		Blackfeet Boarding School Horse Club	
605		Footage of the crowd	
645		Singers	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-8 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002		Footage	
161	A/C	Old man makes dolls: how they are made, where he gets the designs, what the dolls are for	
363		Doll-maker's drawings: the stories they tell	

2

22

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-10 DATE

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001		Footage	
057	G/L	Special education children	Poor audio
295		Footage: Browning, Montana	
346	A/C	Blackfeet Crafts Association	
368		History of Crafts Association, what it is involved in	
382		Craft Association designs	
402		Craft Association work	
410		How members of above learned to do bead work	
490		Posing for pictures	
537		Footage	
608		Tepee designer	
644	S	Rodeo: bareback riding	Difficult to hear people
693		Steer wrestling	

107

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-11 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	S	Man speaks - Indian Marionette Club	Difficult to understand
209		Demonstration of marionettes dancing	
331		How the Indian Marionette Club started	
384		Mrs. Crawford explains her marionette	
477		Man speaks again (001)	
524		Marionettes are shown dancing	
670		End of tape	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-12 DATE
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	S	Waiting for dancers	
110		Dancing	
378	A/C	Two Indian men obtain the hair off the hide of a white-tailed deer	
530		Making a mask	
564		(Same as 378)	
585	S	Rodeo: team calf-roping	
659		Girls' barrel racing	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-13 DATE _____
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	A/C	Drum-making demonstration	
688		Explanations for what the different sizes of drum heads are used for, and from what materials they are made	

LOG SHEET

PROJECT Blackfeet TAPE NO. 010-14 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	A/C	Drum-making demonstration (continued) with an illustration of the different hides used to make the drums	
093	K	Molly Bushu, Teepee Maker	
435		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-1 DATE _____
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
013	K F/FB	Early hunting training	No introduction Poor video
040		Break	
041		Continuation of 013; other hunting tactics	
275			
287		Close-up of father's picture	
334		First kill rights	
367		Introduction of father's and grand-father's pictures	
		Philosophy of hunting	
		Introductions	
		Rachael Craig: "Subsistence Living"	
495	F/FB H/C	Break	
499		Two ladies talking	
542		Introductions	
		Grace Lincoln	
		Mother Blanche Lincoln	
556		Family background - Mother	
		Some Kotzebue history is related	
631		Burial customs	
690		More family history	
716		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-2 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	A/C	Continued from Tape #001-1 Blanche Lincoln displays tools of her grandmother Tanning	
189		Making sinew	
289		Talking about demonstrations from the past	
339		More information on leather work	
405		Showing tools and implements, and telling the animals from which they were made	
552		Enter granddaughter	
553		More information on leather work, tools, and other implements	
637		Boot making	
668		More information on leather work - tools and leather	
719		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-3 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		Blanche Lincoln - continued from Tape #011-2	
042	A/C	Tools and implements	
105		Leather work	
228		Sealskin baby diapers	
298		Making sinew	
339		Sinew snares and nets	
384		Hunting supplies: food and drink	
409		Boots	
417		Hunting story	
462		History of people - how life used to be	
488		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-4 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
018	S	Raising of the flag; honor guard and band, views of the crowd	
145		Talk about VTR Project; views of maps	
178	H/C	Rachael Craig talks about her job with the Historical Preservation Project, life in Kotzebue, hunting, food, the dictionary	
356		Break	
369	K	Subsistence hunting, animal food sources, customs	
449	H/C	Historical Preservation Project	
473		Land acquisition; use of map as a visual aid	
505		Still photographs and drawings of Eskimo life Hunters and animals	
690		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-5 DATE 6-76, 7-76

O
O

ZERO COUNTER AT AUDIO CUE

OF TAPING

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
009	S	Announcements from speakers' stand; view of the crowd - Eskimo Olympics	
110		Views of the town	
131		More views of the crowd	
158		Tug-of-War contest	Poor shot; hard to determine what is going on; shakey camera
580		Announcement of winners of baby contest	Bad angle; announcement cut off
590		Couple in traditional dress	
604		Blanket Toss	
740		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-6 DATE 6-76, 7-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	K F/FB	Repeat of Tape #011-1 Willie Goodwin Hunting	
255		Kayak hunting	
294		Hunting dress	
309		Dressing out game	
336		First kill customs	
373		Pictures of Charlie Goodwin and his son (Willie Goodwin's father)	
393		Hunting customs - sharing meat	
425		Rachael Craig: introduction of her- self and Willie	
442		Goodwin family background	
475		Rachael Craig talks about subsistence living	
496		Close-up of pictures (373)	
504	F/FB S	Amy Beaver: short background; talk- ing in native tongue and English about loss of Eskimo ways, language, and foods	
633		Bird stories	

PROJECT <u>Kotzebue</u>		TAPE NO. <u>011-6</u>	DATE <u>6-76, 7-76</u>
O _____		OF TAPING	
O _____			
COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
659		Ocean scene: boats, beach, water front	
755		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-7 DATE 6-76, 7-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	G/L	Still photography	Poor shot
036		Seascape	
103		View of a kitchen interior	
119		Conversation with Myrtle McCafferty who relates some personal information	
204		Break	
225	F/FB	Rita Curtis relates personal information	
246	S	High Kick competition (girls); view of crowd	
329		Break	
337		Men's High Kick competition	Drop outs
410		Angle changes for finals	Video good
596		Break	
601		Continuation of 410	
687		Winner is announced	
726		View of fair grounds	
736		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-8 DATE 6-76, 7-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	G/L	View of classroom	Dropouts occur frequently throughout the entire tape
035	S	Blanket toss; views of crowd	
119		Songs and dances (one dancer at a time)	
454		Couples dance	
590		All are invited to dance three dances	
678		View of last couple to dance	
700		Conclusion of dancing	
705		View of boy sporting button with the slogan "I was born to raise hell" on it	
711		View of men pushing off to sea	
721		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-9 DATE 6-76, 7-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
019	G/L	Seascape; boating activities	No sound
044		Midnight Sun	No sound
177		Break	
190	K	View of meat drying on racks (lake in background)	
255		Explanation of drying rack is given	
277		View of seal skins drying	Dropouts
300		View of puppies	
310	G/L	View of the waterfront and boats; discussion about boats and other means of transportation	Poor video
369		End of tape	

LOG SHEET

PROJECT Kotzebue TAPE NO. 011-10 DATE 6-76, 7-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	Waterfront: beach and boats	No sound
036		Camera pan of village (Kotzebue)	No sound
085		Road traffic	
222		Airport: jet landing	Shakey camera work
225		Woman and small talk	
250		Views of TV and radio station, and inside of high school	Vidicon burn in picture
352		End of tape	

LOG SHEET

PROJECT Shoalwater Bay TAPE NO. 012-1 DATE 8-76

O

OF TAPING

O

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
015	G/L	Washed-out road	Shakey camera
082		View of building on washed-out road (Highway Department ?)	No sound
125		View of shore line	
147		Close-up of road bed	
164		View of fishing boat on the water	
202		View of driftwood on shore line	
249		View of sunset	Very good
272		Other views of shore line; good pan to sunset	
302		Man taking pictures; pan to children	
337		Break	
340		Continuation of 272	
424		View of bird on shore line	Poor video
440		Further views of shore line	
444		Break	
450		Further views of shore line: Willapaw Bay; discussion with un- identified person about activities along the shore and about seafood industry issues	Wind noise
596	H/C	History of Shoalwater Bay (Willapaw Bay); views of shore line and birds	
718		End of tape	

LOG SHEET

PROJECT Shoalwater Bay TAPE NO. 012-2 DATE 8-76
O OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
014	G/L	Swamp lands - foliage Landscape	No sound track
266		Bird (crane)	Other than pro- duction voices
275		Continuation of 014 - birds	
323		Break	
357		Frog in water	
383		Continuation of 014	
387		Break	
391		Driftwood and landscape	
425		Smoke cloud - explanation (very brief)	
449		Shore line - birds	
474		Man with small shark	Wavy picture
484		Birds in flight and on beach	
559		New angle: explanation of view (shore line and surrounding land- scape)	
622		Views of dump	Video dropout
650		More views of shore line	
658		View of washed-out road	
660		More views of shore line	
734		End of tape	

LOG SHEET

PROJECT Shoalwater Bay TAPE NO. 012-3 DATE 8-76

O

OF TAPING

O

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	G/L	View of shore line and incoming waves	
056		Boat appears	
093		Landscape - foliage	
138		View of boat on water	
159	A/C	Loom bead work by unidentified woman; demonstration is given	
305		Close-up view of bead work	
337		Men working on leather craft	
480	G/L	Unidentified woman opening her mail	
546		View of people working in a garden	
661		End of tape	

LOG SHEET

PROJECT Shoalwater Bay TAPE NO. 012-4 DATE 8-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	G/L	View of old railroad tracks, bridge, trees, and creek	
044		View of small waterfall	
105		Close-up views of foliage	
121		Land and waterscapes	
162		View of farm house	
206		More landscape	
		Bird in flight	
261		View of garbage dump	
302		Land and seascapes	
333	H/C	Leatta Anderson talks briefly about Willapaw Bay Reservation	Several takes of this talk
523		View of foliage and wildlife (squirrels)	
633		End of tape	

LOG SHEET

PROJECT Shoalwater Bay TAPE NO. 012-5 DATE 8-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
019	H/C	Discussion of how the Shoalwater Bay youth want to learn about their heritage (girl speaking)	
097		Girl discusses the history of Shoalwater Bay and talks about the fish and wildlife in the area	
257		Discussion about how the Shoalwater Bay Indians never made a treaty with the government and are therefore not federally recognized	
286		Explanation of how the Indians refused to move from "The Bay" to other areas. The government allowed them to remain	
332		Discussion of tribal government	
338	F/FB	Rachael White, Tribal Chairwoman, speaks about her childhood in Shoalwater Bay	
381	E	Explanation that the only economy in the area is two smoke shops	
417	G/L	Youth programs and summer projects	
444		Language program	
468		Plans for the future of the tribe	
497		End of tape	

PROJECT	Muckleshoot	TAPE NO.	013-1	DATE	9-76
				OF TAPING	
0 ZERO COUNTER AT AUDIO CUE					

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	G/L	Muckleshoot Tribal Community Center building (center of administrative services)	
112		Muckleshoot Clinic and information about clinic	
273		Recreation area and its development	
334	S	View of men playing horseshoes	
488		View of girls playing softball	
495		View of men shoveling and raking dirt	
594		End of tape	

LOG SHEET

PROJECT Muckleshoot TAPE NO. 013-2 DATE 9-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
024	G/L	View of tribal library (children in library)	
143		Discussion of the housing problem	
298	E	Sign on door: "FISHERS"	
341		Discussion of fishery service (what it does)	
435	S	View of children playing outside	
555	G/L	View of pre-school center	
717		End of tape	

LOG SHEET

PROJECT Muckleshoot TAPE NO. 013-3 DATE _____
 0 _____ OF TAPING
 0 _____
 0 _____ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	G/L	Dental Unit; discussion of the program	
186		View of ravine-like area with water in it, pipes coming out of banks with water pouring out; flowers growing around top	
413		Gilbert King George, Executive Director of the Muckleshoot Tribe, talks about tribal government, administrative services, and committees	
439		Diagram of the power structure of the Muckleshoot Tribe	
556		Discussion of the need for the children to qualify for technical positions within tribe; need for these children to complete their educations	Poor video
590		End of tape	

LOG SHEET

PROJECT Muckleshoot TAPE NO. 013-4 DATE 9-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
013	G/L	Aerial view of a city	?
176		End of tape	

LOG SHEET

PROJECT Lummi Aquaculture TAPE NO. 014-1 DATE 7-76

0 _____ OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	G/L	Scenery	Informative commentary
029	E	View of the fisheries and salmon hatcheries	
148		Scenery and continuation of fishery	
272		Cheryl Johnson, Socum Creek Fish Hatchery	High contrast
342		Oyster production: hatching and feeding	
367		Growing algae	
406		Oyster vats - bloom tanks	
428		Take two: vat cleaning	
459		Oyster setting, raceways	
495		Conditioning racks	
534		Release and capture program	
561		Scenery	
602		Explanation of the process for hatching salmon	No video
643		End of tape	

LOG SHEET

PROJECT Lummi Aquaculture TAPE NO. 014-2 DATE 7-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
008	A/C	Demonstrator, speaker	Poor audio
210		Craft demonstration for children	No commentary
321		Leather work	Poor camera angle
454		Eagle Insignia - Treaty of 1855	
504		Blankets, wool weaving, and knitting sweaters	
619		Moccasin sewing	

LOG SHEET

PROJECT Lummi Aquaculture TAPE NO. 014-3 DATE 7-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	A/C	View of moccasins	
086	S	Story teller explains the importance of story telling in teaching children before the coming of the white man with television and radio Story: "The Coyote:	
287		No video	
420		No video	
550		End of story. Story teller thanks the children and gives them advice	No video
633		View of children	
695		End of tape	

LOG SHEET

PROJECT Lummi Aquaculture TAPE NO. 014-4 DATE 7-76

☐ _____ OF TAPING

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	E	Introduction	
033		Bernie Thomas, Marketing Manager of Lummi Seafood Products; background of tribe	
139		Background of tribal government (Business Council); breakdown of offices	
176		Diagram of administrative body and explanation	Good commentary but dull blank wall
384		Diagram insert - commentary retake	Poor organization
619		End of tape	

LOG SHEET

PROJECT Coeur D'Alene TAPE NO. 015-1 DATE 8-76
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
015		Footage	
176	G/L	View of the outside of a church	
191		View of the inside of church	Poor video
233		View of mud wall	
247		Sign about Cataldo Mission	
259		Scenes from a car: houses, land, etc.	Poor sound
322	S	People perform a play about their old legends	Camera shakey
509		End of tape	

LOG SHEET

PROJECT Coeur D'Alene TAPE NO. 015-2 DATE 8-76

0_____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
048	H/C	Indian people perform a play about their old legends	
479		End of tape	

PROJECT	Coeur D'Alene	TAPE NO.	015-3	DATE	8-76
				OF TAPING	
0 ZERO COUNTER AT AUDIO CUE					

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	S	Round dance	
069	H/C	A play about the old chief dying and how the medicine man couldn't cure sick people. Thus begins the search for the "black robe"	
656		End of tape	

LOG SHEET

PROJECT Skokomish TAPE NO. 016-1 DATE 8-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	E	Weighing and packing of salmon; view of processing plant; cleaning, weighing, filleting, etc.	
383		View of fish being cleaned, iced, packed, and trucked	
467		Cleaning and dressing of small salmon	
589		End of tape	

LOG SHEET

PROJECT Skokomish TAPE NO. 016-2 DATE 8-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	E	Salmon packing	Bad tracking
138		Skokomish Salmon and Seafood Insignia	No commentary
173		Jake Smith, General Manager, gives background of seafood processing	
337		End of tape	

LOG SHEET

PROJECT Skokomish TAPE NO. 016-3 DATE 8-76

0 _____ OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	A/C	Tribal Center Baskets and cradle board "Hard Baskets" - bear grass, cherry bark, cedar root, and cedar bark Cradle board - cat tail, rafia, white buckskin	
090		Ladles - mountain goat horn: trade item Creasers Axes - stone and metal Ceremonial mask and rattle	
166		Gambling set and drums	Disorganized; good camera but poor direction
211		Ana Pavel, Vice Chairperson, talks about tribal operations, background, and fish processing	
291		Tribal museum collection	
350		End of tape	

LOG SHEET

PROJECT Squamish TAPE NO. 017-1 DATE 8-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
009	H/C	Raising of monument in honor of Chief Seattle	
137		Second part of monument	
205	S	Gathering for ceremony of re-dedication of the grave site of Chief Seattle	
243		Ceremony	
558		Closing ceremony	
598		End of tape	

LOG SHEET

PROJECT Suquamish TAPE NO. 017-2 DATE 8-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	G/L S	Construction at grave site	No commentary
157		Blank tape	
182		Completion of monument and re-dedication; filming of same ceremony on Tape #017-1	
332		"Give-away" ceremony	
453		View of the crowd	
512		Words of Chief Seattle and commentary	
576		End of tape	

LOG SHEET

PROJECT Makah TAPE NO. 018-1 DATE 8-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
030	G/L	No introduction; view of ocean and trees	
098		Continuation of 030; taped on the furthest northwest point of the continental United States	
115		Scenes of boats cruising through the ocean	
170		Ocean scene ends	
174		Scenery filmed from the top of a very high hill; the ocean and boats can be seen	
294	H/C	Museum model scene: miniature canoes, dolls and animals	Poor audio
327		Museum model scene Number 2: plastic models of fish	Poor audio
372		View of miniature canoes	
412		Picture of two women walking through a forest	
474		Tape ends	

LOG SHEET

PROJECT Makah TAPE NO. 018-2 DATE 8-76

O

OF TAPING

O

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	G/L	No introduction Picture of canoes in water with people inside	Poor video
034		Scene Number 3: same picture of canoes	
067		Scene Number 4: picture of dock and toy canoes	
170	G/L	Man talks with scene of lake in background. He explains how the team rented a helicopter to travel to the most northwestern point in the continental United States	
264		Picture of dirt and clay formed into walls; Ozet reservation and houses	
322		Scene opens with pictures of wood, followed by a picture of two houses	
357		Team is shown on the helicopter getting ready to take off	
340		Helicopter with team in the air; view of the sea and surrounding area	
454		Helicopter lands and team disembarks	
537		Ted Naul, Administrative Assistant of Makah; explanation of his work with HEW; Makah tribal council (Washington)	
627	G/L	Ted Naul explains how the Makah people want a permanent place on the reservation	
710		Ted Naul explains the Makah Head Start Program	
719		End of tape	

LOG SHEET

PROJECT Makah TAPE NO. 018-3 DATE 8-76
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
017	G/L	head Start building	
064		Goals of program are to provide a head start for children and adults	
080		Explanation of how the building is going through summer clean-up	
098		Community of Neah Bay is focal point	
126		View of inside of building; baby section and younger children	
145	S	Present use of volunteer aids	Poor lighting
198		View of play area, reading areas, and playgrounds (*not public this year)	
267		View of Indian children dancing inside building	
295		Children are shown using paddles as if paddling canoes (canoe race)	
355		Some children are shown holding spears (part of dance)	
623		End of tape	Tracking problems

LOG SHEET

PROJECT Makah TAPE NO. 018-4 DATE 8-76

O

OF TAPING

O

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
033	H/C	Jan Grausel, Assistant Conservator at Neah Bay lab	
043		Artifacts that come from Ozet, one of the five year-round villages of the Makah people	
099		Simple drawings of the side walls of Ozet (three to five thousand years ago)	
120		Fact is related about the several mud slides that occurred in Ozet; no evidence of trade items has been found	
192		Forty-four thousand items have come from whale vertebrae	
318		Doctor Doroty from Washington State University found artifacts; buried houses were found only after some Ozet people related old legends about mud slides that covered several houses	
374		Second phase of Ozet began in 1970	
397		To date, there is knowledge of the existence of nine buried houses. It is hoped that these can be better preserved	
633		End of tape	

PROJECT <u>Makah</u>		TAPE NO. <u>018-5</u>	DATE <u>8-76</u>
0 0 ZERO COUNTER AT AUDIO CUE		OF TAPING	

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
034		Ted Naul relates the fact that the elderly citizens form the nucleus of cultural preservation	
070		Living as they do - between the forest and ocean - the Makah people have learned to utilize both resources; their ancestors specialized in marine hunting	
137		End of tape	

LOG SHEET

PROJECT Makah TAPE NO. 018-6 DATE 8-76

☐ _____ OF TAPING

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	S	Scene opens with a view of people in canoes getting prepared for a race	
055		Canoe races begin	
070		Young people are shown racing in canoes (Makah Warrior is the name of of one of the canoes)	
247		End of tape	

LOG SHEET

PROJECT Kalispel TAPE NO. 019-1 DATE 9-76
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
046	G/L	View of mountain, river, forest, and flood area	Informa commentary
117		Retake	
137		View of buffalo	
214		Close-up of buffalo	
347		Footage of flora with bee	
419	E	KMP - Kalispel Metal Products	
466		View of office workers	
492		View of production process, workers, and the warehouse	No commentary
727		End of tape	

LOG SHEET

PROJECT Kalispel TAPE NO. 019-2 DATE 9-76

O

OF TAPING

O

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
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005

E

View of cattle yard

Informal
commentary

153

G/L

View of flying grasshoppers

247

View of the river and cranes from
moving truck

402

View of flood land

422

Manresa Grotto

452

View of flying grasshopper (red with
black wings)

515

View of caves

574

End of tape

LOG SHEET

PROJECT Colville TAPE NO. 020-1 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
082	G/L	Colville Tribal Council is made up of fourteen members representing four districts: Omak, Mespedo, Keller, and Inchlem	
124		Elections are held every year	
135		Melvin Tonasket, Vice Chairman	
353		Dale Color, Chairman (Law and Order); the six offices under Law and Order are: Legal Services (non-Indian) Probation and Parole office Highway Safety Law Enforcement office Tribal Prosecutor	
549		Ernie Clark, Chairman of Finance Committee talks about preparation and maintenance of tribal budget, which supplies adequate housing for tribal members	
689		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-2 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
023	G/L	Andy Joseph, Councilman from the fourth district	
037		Responsibilities of Andy Joseph: all programs on the reservation and planning for economic and community development in each of the districts	
141		Al Albertson, Chairman of Keller district: responsible for maintenance work on the reservation - septic tanks, drain fields, etc.	
186		Free renovating of the homes of elderly people	
234		Glen Whitelaw, Chairman of Land Enforcement talks about the great need for foresters and mining geologists, land sales and land appraisers	
335		Eugene Neugent, member of Fish and Wildlife Committee talks about the numerous lakes and streams on the reservation and how the game and fish biologists are non-Indian	
354		Virgil Gunn, Chairman of HEW-created new jobs	
367		Virgil Gunn talks about how critical it is for the young people to go to college, get degrees, become doctors, biologists, etc.	
393		Senior citizen feeding and transportation programs	
431		Shirley Palmer, Chairman of the Enrollment Committee	
436		Shirley Palmer considers all enrollment cases, including adoptions, all records, and action appeals for enrollment	
445		Preparation of family trees for people upon request	

LOG SHEET

PROJECT Colville TAPE NO. 020-2 DATE _____
 OF TAPING

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
453		Tribal enrollment (as of taping date) was 5, 791; figure changes monthly	
472		Mel Tonasket, Chairman Councilman from Omak district: works with "NCAI" president	
492		Mel Tonasket talks about his responsibility for tribal offices under tribal administration (Mel White is in charge of entire staff)	
435		Discussion of the need for people with degrees is geology, hydrology, business administration - all fields necessary for the development of a good government	
560	G/L	Discussion of feeling that because white people have to be hired for the jobs mentioned in 435, the tribe is being short-changed; need for political science graduates	
638		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-3 DATE _____

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	G/L	Mike Somday, Director of Colville Tribes	
080		Discussion of what courses should be taken in school (typing, filing, and shorthand)	
140		Gary Passmore, hydrologist for Colville tribes	
170		Discussion of hydrology (water)	
204		Suggestion that for the field of hydrology, mathematics, engineering, and general environmental studies be taken in school as preparation	
270		View of secretaries working	No sound
365		Nan Peterson, Purchasing Department secretary	
385		Filing, paying of bills, keeping of transactions	Poor video
507		Doodle Stewart (Highway Officer with Colville)	No picture
537		Doodle Stewart relates that car accidents are the leading causes of death among young people	No picture
547		Fact: it takes at least three and one half hours for an ambulance to reach the reservation	
629		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-4 DATE _____
 O _____ OF TAPING
 O _____
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	G/L	Albert Orr, Chief Judge of the Colville Confederated Tribes, relates information about his background	
090		Albert Orr states his personal opinion that young Indians should receive education and training in order to find employment on their own reservation	
146		Bob Whiddifield, Director of Tribal Probation and Parole Services	
207		Description of the services provided by the above	
265		Insert for probation and parole	
353		Insert for probation and parole	
397		Eddie Palmanteer, Superintendent	
427		Eddie Palmanteer describes his job	
447		Functions of the Bureau of Indian Affairs are discussed	
492		Discussion of the branches and functions of the Colville Indian Agency	
581		George Davis, Public Service Director, discusses his responsibilities	
628		George Davis discusses the programs under his supervision	

LOG SHEET

PROJECT Colville TAPE NO. 020-5 DATE _____
 O _____ OF TAPING
 O _____
 O _____ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	G/L	George Davis (continued)	
027		George Davis continues talking about programs under his supervision	
138		Takes of Larry Breiler	
191		Larry Breiler of the Credit Department talks about people in the program and his personal background	
300		Floyd Marick, Assistant Manager, T.S.I. program, talks about the people who work for the program and describes their different jobs	
393		Discussion of the main purpose of the program	
423		Hank Raymond, Director, Indian Community Action Program	
437		Description of Indian Community Action Program	
443		Responsibilities of people in the program; description of their jobs	
502		Discussion of the separate communities of the reservation - their goals and objectives	
540		Preston Boyd, Tribal Tribune Editor	
551		Preston Boyd describes his job	
580		Footage	
598		Legal Services office; purpose	
690		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-6 DATE

0_____OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	G/L	Ken Stanger, Planning Director of I.A.T.	
036		Discussion of what members of the Indian Action Team do and the various projects in which they are involved	
237		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-7 DATE _____

O _____

OF TAPING

O _____

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
013	G/L		Tape is too slow; cannot understand
101		Ray Morris, Reservation Extension Agent Margaret Condent, Land Operations Gail Thompson, Greenhouse Program	Tape good
139		Discussion about the projects under the Greenhouse Program	
179		Discussion about the Land Operations Program	
219		Discussion about the Extension Program	
291		Discussion of the requirements for land operations	

LOG SHEET

PROJECT Colville TAPE NO. 020-8 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
027	G/L	Doctor Lynn, Clinical Director of Colville reservation	
031		Explanation is given about how medical attention is provided	
051		Interview with receptionist; tour of clinic	
344		Norris Palmanteer, environmentalist	
348		Norris Palmanteer describes his job: inspection of restaurants and schools, etc.	
462		Interview with two dental assistants who received their training at Haskell	
486		Tour of clinic is concluded	
500		Georgia Carlson, a Colville tribal member, is introduced; works at Day Care Center with children of three to six years of age	
528		Georgia Carlson talks about the Day Care program and how she became involved in it	
587		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-9 DATE _____

☐ _____ OF TAPING

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
027	G/L	Tom Crawford, Coordinator for the Johnson O'Malley Consortium of Region Five (Colville reservation)	
040		Names of Indian education programs in in and around reservation	
046		Act passed in 1934	
080		Explanation that each district must have a parent committee in order to receive help	
236		Interview with a parent committee	
246		Discussion with parents about their work and the school year	
324	E	Butch Carson; tobacco warehouse personnel, cigarette brands in stock	
442		Ron Warren talks about possible careers in graphics and what studies are necessary for such careers	
511		Gordon Cannon, Supervisor of the Real Property Managment Branch (Colville reservation)	
530		Gordon Cannon explains that all sales of tribal land go through his office	
667		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-10 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
030	G/L	Louis Bolead, Employment Assistance officer for Colville tribe	
034		Explanation that the employment assistance programs is divided into two parts: a direct employment part and an AVD part	
040		Direct employment is found for people who have job skills and who have been employed either on or off the reservation	
052		AVD is for people who either have no skills or who need their skills up-graded. Applicants have to be at one quarter Indian and must have a high school diploma	
171		Mike Jordon works for the Colville tribe director of four community centers on the reservation. He approves time sheets and assures that safety inspections are held; must learn how to communicate with people	
274		Marilyn James, Director of Food Stamps Office; her type of job requires a degree in social psychology	
352		Francis Reyes, Tribal Planner	
391		Courses that should be taken: math, English, biology, speech, drawing, and typing	
426		Video insert for housing	
508		Tommy Waters, Enrollment Officer, responsible for current enrollment payments and budget	
531		Each enrollment person is given a case number	
538		File clerk is responsible for address changes; checks blood degrees	

LOG SHEET

PROJECT Colville TAPE NO. 020-10 DATE _____
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
552		Secretary training requirements: English, math, spelling, filing	
589		Francis Somday, Chief Accountant for Central Accounting Department	
592		Francis Somday talks about responsi- bility for all the accounts of the entire Colville tribe	
622		Payroll Department (450 at peak level)	
679		End of tape	

153

LOG SHEET

PROJECT Colville TAPE NO. 020-11 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
150	G/L	No introduction Lou Stone, social worker for Colville (works for the Bureau of Indian Affairs)	
227		Staff supervision is undertaken by the social services representative	
265		Representatives work both on and off the reservation	
304		Suggestion that for such a job, a good background in sociology, psych- ology, anthropology, and basic math (mainly statistics) is necessary	
374		Conrad Everds, Director of CETA Program; discussion about the Comprehensive Employment Training Act of 1973	
384		Discussion of how the above Act provides opportunities for dis- advantaged people	
491		Josephine Marselly, mental health program worker	
570		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-12 DATE

0 _____ OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	E	Vaughn Yellow Wolf, stock manager of the tribal trading post (Colville Tribal Enterprises), conducts tour of facility	
195		Joe Freeland, management trainee in retail sales	
254		Break	
267		Resturant	No audio
343	G/L	Walter A. Memwah of the Tribal Industry Housing Authority relates background information about the Colville reservation housing project (HUD)	
473		Space provided for insert; end of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-13 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	E	View of construction site	
025		Bulldozer ride	
099		View of flood road repair work on Colville reservation	Commentary provided
252		Footage	
327	G/L	Darlene Wilder, Adult Education Coordinator discusses the background of the adult education project	
394		View of the Learning Center: personnel and classroom	
453		Barbara McFale, Head Start Program; introduction to work in Head Start; child development: teacher's assistant, earning college credit	Poor cut
572		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-14 DATE

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
019	G/L	Leona Kone, Community Health Program, gives advice to those considering a health career	
129		Thomas Watt: alcohol programs - funding objectives	
294		Additional comments from Thomas Watt	
324		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-15 DATE
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	E	Logging Industry: view of heavy equipment operating, moving logs	
097		Footage of wood yard; man measuring the diameter of logs; pan of yard and mill	No comments
203	G/L	Hospital - Elizabeth Thomas, Well Baby Clinic. Another nurse talks about her role in the program (Well Baby)	
306		More comments from Elizabeth Thomas	
342		Paskel Sherman Indian School	
380		Neil Hutchens: history of school; overview of school	
432		Principal: Aaron Lewis talks about young people in education	
460		Men are shown evaluating trees for harvest	Narration
573		End of tape	

LOG SHEET

PROJECT Colville TAPE NO. 020-16 DATE

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
013	G/L	View of police car	
039		Victor Eldesatel talks about becoming a police officer	
117		End of tape	

LOG SHEET

PROJECT Yakima TAPE NO. 021-1 DATE 8-76, 9-75
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
030	F/FB	Parish Keele discusses his personal background and tribal council membership	
370	G/L	Alcoholism program	
450		Discussion of employment problem; problems of Ethnic Tribe	
521		Discussion of alcoholism treatment center	
668	S	Parish Keele discusses his religion (Shaker)	
695		End of tape	

LOG SHEET

PROJECT Yakima TAPE NO. 021-2 DATE 8-76, 9-76

0. _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005		Yakima man with braids speaks in his native tongue	
600		Same man explains that he should speak in his own tongue because he is more fluent in it than in English	
640		End of tape	

[illegible]

LOG SHEET

PROJECT Yakima TAPE NO. 021-3 DATE 8-76, 9-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
050	F/FB	Roger Jim, Sr. talks about his family background, where he grew up, his parents, the army, and where he lived	
153		Tribal councilman	
169		How he lived	
183	S	Discussion of his religion (Shaker)	
344	K	Medicines and remedies	
448		Speaking native language	
485		End of tape	

LOG SHEET

PROJECT Yakima TAPE NO. 021-4 DATE 8-76, 9-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
019	F/FB	Watson Totus: personal and family background - where he lived, grew up, went to school, and worked	
183		Watson Totus relates that his father was a member of the tribal council	
269	S	Teaching Indian children about Indian religion, ways, songs, etc.	
307		Religion	
330	G/L	Treaty between the Indian people and the U.S. government	
368		Children are shown learning their native language in school	
405		Watson Totus begins to talk in his native language	
625		End of tape	

LOG SHEET

PROJECT Yakima TAPE NO. 021-5 DATE 8-76, 9-76

0 _____ OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
039		Yakima woman in flowered dress speaks in her native tongue (Tilly Totus)	
281		End of tape	

LOG SHEET

PROJECT Yakima TAPE NO. 021-6 DATE 8-76, 9-76

0 ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

0

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	G/L	Public school education	
079		Goals of Yakima Indians to help support their educational system	
099		Teacher education program/Indian drop-outs	
121		Teacher certification to teach at schools	
135		Developing teachers; natural resources; legends; support for early childhood education	Skipping subject matter
174		Coordinating with teachers	
200		Learning how to function in public schools	
208		Interview with parents: asking them what they did at school	
234		Goal of parents: to get teachers in public schools to help and work with Indian children	
237		Parents relate how they began working towards this goal five years ago; a Head Start Day Care Program was established	
265		Sample of materials at CESAP Program	
275		Encouraging children to be thinkers and leaders	
319		Example of a series of problems for the children to figure out: patterns and matching subjects	
357		Doris Cook, instructor	
360		Tom Besin, adult education teacher	
361		Georgiana Frank, adult education teacher	

LOG SHEET

PROJECT Yakima TAPE NO. 021-6 DATE 8-76, 9-76

O _____ OF TAPING
O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
365		Adult education program was started by the Bureau of Indian Affairs to provide further education for adults and to help dropouts	
402		Testing students in reading, math, legends and their culture; self concept	

LOG SHEET

PROJECT Yakima TAPE NO. 021-7 DATE 8-76, 9-76

0 ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

0

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	People are shown sitting at tables taking down scores	No introduction
010		Figuring statistics: how far away are they from knowledge (perfection)	
038		Man talks about fifth and sixth grade students	
224		Teachers; teachers training workshop	No talking; loud machine noise
303		Joe Auraday: "YES" program filmed several years ago at Lincoln School Math Center; designed by Ralph McCuen (?)	
315		Art Center, Reading Center, Language Center	
321		Science, spelling, music: taught to all classes	
325		Social sciences and health	
346		New program: "Math Around Us"	
388		Goal: to insure that students reach these objectives and progress	
426		Same man talks about the different subjects and about his teaching of children	

LOG SHEET

PROJECT Yakima TAPE NO. 021-8 DATE 8-76, 9-76
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	G/L	Woman talks about the Indian program	
031		Planning cultural events for the public	
075		Nine-member Parent Advisory Committee	
091		Proposal Review Board	
109		Parents represent different organizations	
123		Selection Board: anyone who wishes could become involved (Fred Davis)	
174		Mount Adams Tribal Home Base	
188		Esther Davis, Coordinator for Mount Adams Tribal Home Base	
207		Total tribal funding for reservation program; search for other funds and for recognition	
239		Attempt to involve parents in parent training	
293		Cultural orientation	
361		G.E.D.	
374		Home Base Program is very effective	
418		Esther Davis, Coordinator; first year for Head Start Program	

LOG SHEET

PROJECT Yakima TAPE NO. 021-9 DATE 8-76, 9-76
☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
☐

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	John Brearley, Principal of Garfield Elementary School	
012		Mexican American School	
020		Goal: to have Indian children learn about their culture; Anglos and Mexicans also enrolled at this school	
065		Children participate well in this school	
078		The biggest problem is getting the children scheduled; started late this year	
016		Materials were not really developed when program started	
116		Hazel Umtuch, Language Specialist, Yakima Indian Tribe; speaks native language fluently	
146		Good support from Indian community	
172		Some people voiced no opinion	
180		Spanish was taught during previous year while funds lasted	
204		Every nationality should identify with their heritage	
210		Matt McCuen, Principal of Lincoln School	
217		Above school serves 75% of Indian pupils	
230		This was the third year of funding and operation	
251		The need for the program became evident when dropout rate increased in upper levels	
262		Teaching of Spanish	
273		Departmentalized program	

LOG SHEET

PROJECT Yakima TAPE NO. 021-9 DATE 8-76, 9-76

0 _____ OF TAPING

0_____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
276		Four Centers: LANGUAGE - Yakima, Spanish, English READING - every day MATH AND SCIENCE ARTS AND CRAFTS - twice weekly	
309		Cultural background is taught to the Indian children using horses instead of cars, tepees instead of houses, etc.	
348		Matt McCuen voices belief that the dropout rate will decrease while confidence in school activities and involvement will increase	
376		Alex Luskin got him interested in the program	
389		Finding funds for the program is a big problem	

LOG SHEET

PROJECT Yakima TAPE NO. 021-10 DATE 8-76, 9-76
☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
☐

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	Matt McCuen continues to talk about the school - how it has given much satisfaction to Indian children	
041		Fred Davis, Director of YES Project (Yakima, Spanish, English)	
055		Rotation of four learning centers, bi-lingual school	
095		Goals: to meet the academic needs of all children	
100		Concept of teaching and learning	
135		Dropout rate is a concern here as it is throughout the country	
164		Two programs at Garfield are fully funded	
170		Matt McCuen states that his job is to assist the school and work with the staff	
247		Matt McCuen displays materials being used	
281		Fourth year of program	
293		Program is evaluated by the academic level of the children (students); funds rely on this	
341		Indian dancing; gathering of large ethnic groups	
355		Funds are harder to come by each year	
378		A law requires the presence of (or existence of) a Parent Advisory Committee: four Anglos, four Mexicans and four Indians meet every month	

LOG SHEET

PROJECT Yakima TAPE NO. 021-11 DATE 8-76, 9-76

☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT ☐ OF TAPING

☐

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	G/L	Woman talks about her previous work at White Swan and Day Care, and about her first year of teaching	
021		Language training begins with numbers	
073		Woman explains how she must share a room with other teachers and the difficulties this kind of situation poses	
083		Classes alternate in use of the room	
190		Parents are highly supportive of the Lincoln School	
240		Parents are able to learn from their own children: the children try to speak their native language outside the school setting	
256		Several non-Indians are enrolled in the native language program	
293		Gayle Weaver, Specialist with the Palatecha Program for handicapped Indian children	
308		To qualify for this program, children must be at least one year behind	
342		Culture and heritage are not stressed as children have too much difficulty learning	
358		Staff members also visit the homes	
387		Elaine Almay, Administrative Assistant and Bookkeeper for Yakima Tribal Head Start Program	
394		There are six centers on the reservation to serve the educational needs of the Yakima people	
400		Centers provide cultural knowledge plus a Cultural Coordinator	

PROJECT <u>Yakima</u>		TAPE NO. <u>021-11</u>	DATE <u>8-76, 9-76</u>
O _____		OF TAPING	
O _____			
COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
410		Have been in operation for fifteen years, funded by HEW	
429		Presence of a few non-Indian children in program	

LOG SHEET

PROJECT Yakima TAPE NO. 021-12 DATE 8-76, 9-76
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	Hazel Umtuch works with YES program which serves young students who are interested in the Yakima language	
038		Hazel Umtuch expresses concern for the declining use of the Yakima language and her desire to see this tendency reversed	
086		Mr. McCuen started the YES program four years ago	
097		Hazel Umtuch teaches the language and notes that the children seem to enjoy learning	
108		Hazel Umtuch develops materials on her own	
160		Indian stories are related to the students	
165		A total of ten non-Indian children (five white, four Spanish, and one Oriental) are enrolled in the course	
209		The YES program teaches more than the Yakima language. Students are taught other subjects as well	
296		Anita Toleswalse, Teacher's Aid in Yakima language program; has been teaching for three weeks (as of taping date)	
360		Anita Toleswalse relates that people do not make fun of her son's braids at this school	
381		Legends of animals are related to the students	

LOG SHEET

PROJECT Yakima TAPE NO. 021-13 DATE 8-76, 9-76
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	G/L	Anita Toleswalse talks about the children catching on easily	
079		Lina Owens, #2545 White Swan employee for six years: spent ten to twelve years learning to write Yakima	
135		Lina Owens teaches a class of mixed students (not all Indian), kindergarten through 12th grade	
235		Each spring Lina Owens takes her students up to the hills to show them which roots are edible and which are not	
249		Yakima language is still in use	
255		The Yakima language has thirty-nine different sounds. Lina Owens shows the materials that are used to teach the language. Yakima language was not a written language. Written language has now been developed and Lina Owens has mastered the art	
364		Jean Thomas, Director of Consortium of Johnson Committees which represents nine school districts	
375		Goals of above: to promote cooperation between parents and between the parents and the schools	
390		In March of 1973 the budget for the language program was three thousand dollars. It has since increased to one hundred fifty thousand dollars. Strong support from Tribal Council funds, the Bureau of Indian Affairs, and the Johnson O'Malley Center for Applied Linguistics	

LOG SHEET

PROJECT Yakima TAPE NO. 021-14 DATE 8-76, 9-76
O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	G/L	Yakima Indian talks about a book the Yakima people have written about themselves and their history	No introduction Tape shakey at beginning
079		Yakima dictionary	
087		Yakima language program	
116		Importance of the language program in the school system	Questions are hard to hear
248		Materials are shown that will be used in the Indian Language Reading Culture Program for children up to the third grade	
320		The value of education based upon cultural derivatives of Native American life is important	
371		Need for support for the Indian language program	
383		Parent involvement in the program	

LOG SHEET

PROJECT Yakima TAPE NO. 021-15 DATE 8-76, 9-76
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	G/L	Yakima Valley College: TWO YEAR COLLEGE ENROLLMENT OF 5,000 MAIN FUNCTION: to provide education for Indians after they leave high school	No introduction Bad tracking
053		Camp Chapparal Summer School	Questions cannot be heard
158		Illustration of the different classes offered at the school	
289		Opinions about the Bureau of Indian Affairs: what it has done, what is being done at present, what should be done	
367		Problems Indians have with education	
390		Indian Health Program	
418		Indians didn't start wars and don't become militant unless driven to it (opinion)	

LOG SHEET

PROJECT Yakima TAPE NO. 021-16 DATE 8-76, 9-76

☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

☐ _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	G/L	Indian culture in education	
043		Indians strive hard to make good grades in vocational and higher learning schools, only to go back and have to do what they were doing in the first place	
071		Indian education is at the bottom of the scale for funding	Questions cannot be heard
115		J.O.M. - Big 12 Program Programs sponsored by J.O.M.	
181		Ray Alnee, Project Director Summer Supportive Education Program; project - to rewrite the Summer Education Program; description of program	
250		How the above program was started and how it is funded	
262		Information about the program - Camp Chapparal	
341		Description of the graduation ceremony at Yakima	

PROJECT	Yakima	TAPE NO.	021-17	DATE	8-76, 9-76
O	ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT			OF TAPING	
O					

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	G/L	Yakima School: Garfield School Teacher is shown telling a story to some children	
095		Children discuss the story	
118		Class of Indian children repeat the names of animals, colors, numbers, days of the week, and words in their native language with guidance of the teacher	
327		Children are shown drawing pictures	

LOG SHEET

PROJECT Chitimacha TAPE NO. 022-1 DATE 6-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	S	Park scene and flag raising ceremony	
181		View of fair grounds	
226		Blank tape	
239		Live band music (Indian oriented popular music)	
602		End of tape	

LOG SHEET

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	H/C	Nick Stew, former tribal chairman, relates tribal background	
413		View of fair grounds; Leroy Verjos relates tribal background	

LOG SHEET

PROJECT Anadarko and Expo TAPE NO. 023-1 DATE 8-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
025	S	Singing and round dance	
150		Introduction of Princess	
222		Gourd dance	
322		Women	
374		Round dance - "Friendship Dance" with traditional costumes	
531		War dances	
679		Tony Tallbird	

LOG SHEET

PROJECT Anadarko and Expo TAPE NO. 023-2 DATE 8-76

0 _____ OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
021	S	War dances (competition for boys)	Poor audio
085		Straight dance	
165		Competition dancing	Poor night tap-
226		Mountain Spirit Dance - Apache	ing
478			
543		Fancy dance - men	
568		War dance competition	
597		Fancy dance - southern	
640		Fancy dancing	
653		Snake dance	
692		Buffalo dance	
703		End of tape	

LOG SHEET

PROJECT Anadarko and Expo TAPE NO. 023-3 DATE 8-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	S	Competition dancing	
046		Camp	
065		Speaker introduces Miss Little Chief, author of the pageant	Poor visual
225		Wind storm	Bad film (up- side down)
372		View of children on the fair grounds	
479		War dances	
638		Horse races	
714		Jewelry and hand crafts	

LOG SHEET

PROJECT Anadarko and Expo **TAPE NO.** 023-4 **DATE** 8-76

O _____ **OF TAPING**

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
051	S	Footage	Heat damage
084			
177		End of tape	

LOG SHEET

PROJECT Anadarko and Expo TAPE NO. 023-5 DATE 8-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	S	Dancing	Heat damage: severe distortion
320		Ritual of the empty saddle	
533		Benediction	
548		Flag ceremony	
589		Closing	
614		End of tape	

LOG SHEET

PROJECT Anadarko and Expo TAPE NO. 023-6 DATE 8-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	S	The Lord's Prayer: sign language and singing	
111		Live music by "Native America"	
691		End of tape	

LOG SHEET

PROJECT Anadarko and Expo TAPE NO. 023-7 DATE 8-76

0 _____ OF TAPING

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
	S	Native American Expo	
015		Flute player	
242		Wedding celebration - social dances	
357		Spring time - birth of a son (snake and buffalo dances)	
618		Boys learn to dance - rabbit dance	
663		Shield dance - boys hunt	
688		Hoop dance	
730		End of tape	

LOG SHEET

PROJECT Tribes TAPE NO. 024-1 DATE _____
 O _____ OF TAPING
 O _____ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
015	A/C	"Voices From The Land" by Kelly Haney; filmed at KOCO-TV Oklahoma	
046		Jerome Tiger, Creek-Seminole from the Eufala area; died at age twenty-six; won every major Indian art competition in the country	
074		Display of Jerome Tiger's paintings of Indians	
173		Mike Prendergast talks about Jerome Tiger. Mr. Prendergast is associated with the Jerome Tiger Art Company	
197		During his first year of painting Jerome Tiger won third place in Gallup	
232		Jerome Tiger's whole family was very talented; Jerome learned to paint on his own	
298		Jerome Tiger produced a sculpture that sold for thousands of dollars and many Indian paintings	
340		Now showing: "Trail of Tears", an oil painting by Jerome Tiger	
472		Jerome married Peggy at age 19 and eventually had three children. Peggy now owns the Jerome Tiger Art Company	
486		Jerome Tiger accidentally shot himself with his gun	
553		"Coming Of The Weather": last painting done by Jerome Tiger before his death	
612		End of tape	

LOG SHEET

PROJECT Tribes TAPE NO. 024-2 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
028		Kelly Haney speaks - filmed at KOCO-TV	
085	S	President of the American Indian Exposition - Bob Grumby	
104		The above, a non-profit organization, has been in existence for forty-five years	
183		Footage of Junior Division contest of dancing	
377		Display of Kelly Haney's paintings (Kelly Haney is a Seminole-Creek Indian)	

LOG SHEET

PROJECT Tribes TAPE NO. 024-3 DATE
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
015	G/L	No introduction Discussion about the American Indian Association of Physicians	
023		The goal of this association is to upgrade the health and welfare of all American Indians	
070		(Film) Two Indian boys, Billy and John (runaways from an Indian school), walk down a street. John is hit by a car which does not stop	
093		Title of film: "Billy"	
400		Seriously injured, John is refused medical treatment	
560		The purpose of the film is to encourage Indian children to stay in school and to perhpas study medicine with the objective of one day returning to their reservations to help their people	
590		A/C S	
604		Kelly Haney narrates "Voices From The Land"	
609		Tom Ware (guest): Kiowa-Comanche and flutist	
627		Tom Ware talks about his flute	
720		Tom Ware plays the flute	
752		Tom Ware paints, displays his paintings	
771		Discussion with Kiowa princess, Lanette Zotie	
796		It took five hides at thirty-five to forty dollars per hide, to make Lanette's buckskin dress	
		Currently graduated from high school, Lanette lives in Dale City	

LOG SHEET

PROJECT Tribes TAPE NO. 024-3 DATE _____
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
805	A/C	Ted Miller displays some arts and crafts	
820		Ted Miller explains that knife-making is his main art	
833		End of tape	

LOG SHEET

PROJECT Neché Gray TAPE NO. 025-1 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
008	S	Singer speaks in native language	No commentary in English
088		Singing with drum	
307		Break	
315		Singing with rattle and drum	
656		Break	
665		Singing	

LOG SHEET

PROJECT Netché Gray TAPE NO. 025-2 DATE _____

0

OF TAPING

0

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
034	S	Singer with rattle	Bad tracking No commentary in English
266		Singing with rattle and drum	
432		Song with rattle and chanting	
542		Drum and rattle	
594		Singer begins speaking in native language	
654		End of tape	

LOG SHEET

PROJECT Natche Gray TAPE NO. 025-3 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	F/FB	Singer relates (in English) personal information: born in 1894; didn't know any white people; went to school in 1910; joined Army in 1914 on Mexican border	Very poor tracking
202		Family history	
443	S	Stomp dance	Poor audio
480		Medicine men	
598		Stick ball	
696		End of tape	

LOG SHEET

PROJECT Netché Gray TAPE NO. 025-4 DATE _____
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	F/FB	Interview and singing	Poor audio
244		Chanting a song	
338		Discussion about dance	
610		Ball game	
637	K	Medicine	
725		Sweat	

LOG SHEET

PROJECT Seminole (Oklahoma) TAPE NO. 026-1 DATE 8-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	S	Parade (street scene) Seminole Nation Days	Commentary
115		Choctaws	
139		Talahasee	
384		Rodeo Club	
493		Pow-wow dance	
517		Horseshoe games	
550		Drunk dance	
614		Archery	
657		Stick ball	

LOG SHEET

PROJECT Seminole (Oklahoma) TAPE NO. 026-2 DATE 8-76
☐ USE SECOND CUE OF TAPING
☐ _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	S	Pow-wow; Little Miss contestants	
206		Seminole Nation Princess becomes Miss Indian Oklahoma	
240		Sack race for children	
313		A pretty face in the crowd	
326		Tug-of-war	
356		View of crowd	
377		Let's dance!	
392		Stomp dance	
495		End of tape	

LOG SHEET

PROJECT Seminole (Oklahoma) TAPE NO. 026-3 DATE 8-76

O_____ OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	S	Dancing: stomp and shell-shaking	Poor tracking at beginning
223		Snake dance	No audio track
598		End of tape	

LOG SHEET

PROJECT Seminole (Oklahoma) TAPE NO. 026-4 DATE 8-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	S	View of dance area	No audio track
180		Stomp dance	
368		Ceremonial dance	
398		Blank tape	
506		Ceremonial dance	
587		Ceremonial dance (maybe competition)	
659		End of tape	

LOG SHEET

PROJECT Potawatomi TAPE NO. 027-1 DATE 8-76, 9-76
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
025		No introduction	
032	G/L	View of elderly women painting	No talking; just noise
069		Women display some of their work	
080		Noise; piano and roses are in view	
265		Piano noise stops	
271		Display of a drawing	
328		Geneva Ranson speaks (Coordinator of ?)	
330		Betty Macaseve, assistant	
334		Multi-purpose center for people who are fifty-five years or older	
342		Arts and crafts, piano lessons, nutrition, health, and education programs	
347		Free blood pressure clinic	
522	S	Indian dancing and singing begins; man with hat announces over a microphone the social war dance	Poor audio Wind noise
584		Dancing and singing resumes	
843		Gift-giving ceremony at pow-wow	

LOG SHEET

PROJECT Potawatomi TAPE NO. 027-2 DATE 8-76, 9-76

0 _____ OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
040	S	No introduction; singing (taped in auditorium)	Poor audio Buzzing noise
284		Ceremony opens with a man performing what appears to be a hand prayer	
417		Two people sit on floor and pass a pipe	
477		Buffalo dance	
725		Continuation of Potawatomi ceremonies in a room with an unlit fire	
805		Performance of what appears to be a courtship ceremony	
833		Indians are seen dancing around a pile of wood	
878		Warriors perform dance	

LOG SHEET

PROJECT Potawatomi TAPE NO. 027-3 DATE 8-76, 9-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
009	G/L	Reverend Vincent Trainer of Shawnee, Oklahoma	
012		Reverend Trainer is an honorary member of the Citizen Band Potawatomi tribe; talks about relationship between Catholics and the tribe	
109	G/L	Program planner of the Potawatomi tribe speaks	
127		Program planner talks about her efforts to obtain funds for five major tribal programs: - COMMUNITY HEALTH - ARTS AND CRAFTS - MULTI-PURPOSE CENTER (for elderly tribal members) - INFORMATION REFERRAL SERVICE - DAY CARE CENTER (for ages six months through kindergarten age; not yet in progress)	
212	G/L	Illustration of the basic structural arrangement of the Potawatomi tribe	
214		Business Committee consists of five members who serve for a two-year term	
217		Gerald L. Peltier - Tribal Chairman	
218		Tribal administrator	
220		Tribal Rolls Official	
221		Office manager and bookkeeper	
222		Program planner	
458		Gerald L. Peltier speaks	
485	H/C	Potawatomi Indians moved from the Great Lakes area to Kansas; his own band moved on to Oklahoma area	

LOG SHEET

PROJECT Potawatomi TAPE NO. 027-3 DATE 8-76, 9-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
514		Band set up headquarters in Oklahoma in 1870 and have since retained unity	
527		In 1936 the Potawatomi tribe became fully united under the Indian Welfare Act	
535		The Potawatomi tribe numbers twelve thousand (as of taping date)	
538	G/L	Business Committee consists of five officers: Chairman, Vice Chairman, Secretary/Treasurer, and two council members	
640		Change of scene: young boy is seen playing a violin; man talks on phone	
654	G/L	Lee Fawlkens, Business Manager of Potawatomi tribe talks about desire to bring industry to the tribe so that economic independence and self-determination can be realized	
700		Beverly Hughes, Secretary/Treasurer of the Potawatomi tribe of Oklahoma	
709	H/C	Priscilla Sharard, Tribal Historian, relates tribal history, the story of the tribe's forced relocation from the Great Lakes area. In 1838 they had their first removal from Indiana	
719		(noted facts)	
750		The chiefs were put in a cage and the people driven out with clubs and bayonets, without even being allowed to collect their belongings	
816		The main migration began in 1837	
827		The people marched an average of fifteen miles per day	

LOG SHEET

PROJECT Potawatomi TAPE NO. 027-3 DATE 8-76, 9-76
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
832		(continued) A terrible fever broke out and a great number of the Potawatomi died. Much like their native land, Missouri had plenty of water. The terrible fever began to go away	
946		People living close to the Missouri border and Kansas were moved to Silver Lake, Kansas in 1848	
950		They are called the Potawatomi Plats and received official U.S. citizenship in 1924	

LOG SHEET

PROJECT Potawatomi TAPE NO. 027-4 DATE _____
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	G/L	Mary Keensberry, Director of the Potawatomi Community Health Representative (CHR) program which has been in effect since 1970	
056		The objective of the program is to evaluate the health standards of the Potawatomi and other tribes	
374		Dwight Cotton works in the environmental health field	
381		Dwight Cotton helps lower income people with maintenance around their homes	
422		Dwight Cotton relates that he received his training in Arizona	
438		Markita Ramsey, CHR for the Potawatomi Indians; has been a CHR for four months (as of taping date), and is concentrating on the eradication of rabies	
472		Lillian Long has worked with the CHR program to promote health activities	
514		Juanita Clifford, CHR counselor: works with senior citizens	
562		Wallace Tanier, Superintendent of the Title X project. Involved in effort to reclaim sixty acres of brush and unwanted trees in order to establish a pecan grove	
732		End of tape	

LOG SHEET

PROJECT Otoe TAPE NO. 028-1 DATE 7-76
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
008	S	Setting up of drum	
018		Singing and processional	
092		Gourd dancing	
184		Lowering of the flag	
268		War dancing (special)	
427		Otoe war veterans receive gifts	Poor audio
512		Otoe tribal members continue to receive gifts, shake hands, etc.	

LOG SHEET

PROJECT Otoe TAPE NO. 028-2 DATE 7-76

0 ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

0

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
035	S	Indian dancing and singing begins	Picture is very dark
316		Native language is spoken	
356		Otoe flag song	
370		End of tape	

LOG SHEET

PROJECT Creek Nation TAPE NO. 029-1 DATE _____
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
035	G/L	Introduction to members of the Creek tribal council	
050		Chief Cox makes a welcoming speech	
130	S	Second annual festival and rodeo	
147		Judges: Susie Brown, Gene Timothy, Buddy York, and Edda Connor	
168		First contestant: Rita Beaver Second contestant: Debbie Lunsfort Third contestant: Martha Wood	
208		Debbie Lunsfort recites an Indian poem (talent)	No picture
232		Martha Wood plays the piano (talent)	
352		Rita Beaver recites "Black Elk Speaks"	
368		End of the talent contest for Creek Nation Princess	Poor audio
390		Traditional dress review	
472		Contestants are questioned individually	
585		Second Runner Up: Debbie Lunsfort	
591		First Runner Up: Martha Wood	
599		Winner: Rita Beaver, Creek Nation Princess of 1976	
629	S	Margaret Freeman recites a poem	

LOG SHEET

PROJECT Creek Nation TAPE NO. 029-2 DATE
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	S	Chief Cox makes welcoming speech	
164		Sharon Mouse, coordinator of the fashion show; five styles of collections	
	A/C	Principal designer, Phyllis Phyphe: contemporary designs	
201		Fashion show begins with Miss Cherokee	
526		Phyllis Phyphe models a pants suit; continuation of fashion show	
548		Conclusion of fashion show	

LOG SHEET

PROJECT Creek Nation TAPE NO. 029-3 DATE
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
021		Picture of a chief in red-colored dress outfit with headdress (also red)	No sound
064	A/C	Continuation of art work display - Indian painting	
170	G/L	Diana Jackson, Coordinator of the Tribal Resource Center	
172		The goal of the center is to establish a library and an information service to help senior citizens	
188	G/L	Steve Wilson, Community Organization Specialist	
196	G/L	Janice Bear, clerk typist	
197	G/L	Tribal Resource Center provides technical assistance throughout the Creek Nation and is involved in organizing communities to work towards their goals	
213	A/C	Continuation of art show	
252	G/L	Kenneth Tiger speaks for Charles Maloyd, Department Manager for Planning Department	
258	G/L	Planning Department evaluates needs and determines which are of the greatest importance. Five people are currently employed in the Planning Department	
270	G/L	Goal: to make best possible use of tribal lands; to help ease the poverty of tribal members	
323		Planning Department is also involved in trying to establish industry within the Creek Nation in order to provide much needed jobs	

LOG SHEET

PROJECT Creek Nation TAPE NO. 029-3 DATE _____
 O _____ OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		(continued)	
370	G/L	Mike Facton, Manager of Finance and Accounting, provides information about tribal accounts and finances	
384		Operating on government funds	
397	G/L	Bill Phyphe, Administrative Assistant Office of Community Development Affairs; three divisions: - TRIBAL AFFAIRS - TRIBAL RESOURCES - DEPARTMENT OF COMPREHENSIVE PLANNING AND DEVELOPMENT	
403		Tribal Affairs Department consists of the following: - TRIBAL GOVERNMENT AND LEGISLA- TION SUPPLY - REAL PROPERTIES AND FACILITIES - PUBLIC RELATIONS AND COMMUNICA- TIONS - SPECIAL PROJECTS	
412		Bill Phyphe presently (as of taping date) serves as Manager of the Department of Tribal Affairs	
438		Lloyd Burgess, Manager of Property and Supply	
486	H/C	Bicentennial Project goal: to pre- mote and encourage preservation of Creek culture and heritage	
494		The Bicentennial Project, managed by Gene Timothy, employs five people	

PROJECT <u>Creek Nation</u> TAPE NO. <u>029-4</u> DATE <u> </u>		O <u>ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT</u> OF TAPING	
COUNTER NO.	AREA	DESCRIPTION	COMMENTS
016	G/L	Solomon Macombs, Vice Chief of the Creek Nation	
020		Fact is related that Chief Cox was elected after 1903	
027		Due to illegal withholding of funds by the Bureau of Indian Affairs, the government began to assign chiefs to the tribe	
033		Chief Cox is about to discuss an important federal court decision that would abolish the unpopular practice of assigning chiefs and once again restore constitutional government within the Creek Nation	
044		Chief Cox's primary objective is to see tribal self-government and self-determination restored	
075		Chief Cox announces full support for Judge Grimes' order	
300		Questions are asked by some of the assembled people	Questions are not clear
356		Conclusion of conference: Chief Cox does not comment on the questions	

LOG SHEET

PROJECT Creek Nation TAPE NO. 029-5 DATE

0. ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

0 _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
050	G/L	Creek language class begins	
085		Short sketches are done in Creek	
270		English to Creek translations	
297		Spelling contest	Poor audio
421		Using sentences with noun-verb action	
545		Discussing Creek words; verbs, nouns, and adjectives are studied	
654		Explanation that there is no true pronoun usage in the Creek language	
727		End of tape	

LOG SHEET

PROJECT Kiowa TAPE NO. 030-1 DATE 7-76

0 ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
0

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
013	S	Gourd dance	
068	A/C	Women are shown making buckskin boots and clothing	
163	S	Dance preparations	
279		Gift-giving ceremony	
362		Singing	
402		Gourd dance	

LOG SHEET

PROJECT Kiowa TAPE NO. 030-2 DATE 7-76

O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

0_____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	S	Gourd dance	
124		Gift-giving ceremony	
243		Gourd dance	

LOG SHEET

PROJECT Kiowa TAPE NO. 030-3 DATE 7-76
☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
☐

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	S	Gourd dance	
170		Gift-giving ceremony	

223

LOG SHEET

PROJECT Kiowa TAPE NO. 030-4 DATE 7-76

O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

0_____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
038	S	Singing and drum playing	
080		Gourd dance	
147		Gift-giving ceremony	
230		Gourd dance	

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005 037	S	Processional Gourd dance	Poor video on parts of tape

LOG SHEET

PROJECT Kiowa TAPE NO. 030-6 DATE 7-76

O _____ OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
013	S	Gourd dance	
100		Gift-giving ceremony	
141		End of tape	

LOG SHEET

PROJECT Kiowa TAPE NO. 030-7 DATE 7-76
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
014	S	Dancing (war dance) and singing	
173		Gift-giving ceremony	
211		War dancing	
376		Indian man bestows name on his grandson	
430		Gift-giving ceremony on behalf of grandson	
456		Singing; men take down the flag	
598		View of people strolling around the grounds eating and talking	
		End of tape	

LOG SHEET

PROJECT Kiowa TAPE NO. 030-8 DATE 7-76
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
049	S	Johnny Toyebo Kiowa language lesson: using letter combinations to make certain sounds or words	
340		End of tape	

LOG SHEET

PROJECT Kiowa TAPE NO. 030-9 DATE 7-76
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 C

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	G/L	Division of Native American programs (Anadarko, Oklahoma)	
018		Charles Toyebo, Sr. (Kiowa)	
062		James Twohatchet speaks in native language	
255		Parker Brace talks in native language	
588		Mrs. Parker Brace talks in native language	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-1 DATE _____

☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT ☐ OF TAPING

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
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005	G/L	Indian education: TITLE IV for elementary students HEALTH SERVICE TUTORIAL PROGRAM TEACHER'S AID PROGRAM CULTURAL PROGRAM - ARTS AND CRAFTS (extra-curricular)	
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096		Native American Curriculum	
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124		Development of program through the University of Oklahoma; was designed specifically for the Chicasaw community; poetry, cooking, games	
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208		Incorporation into the system Political Science Minority cultures Development of material	
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257		Flexible structure designed for both Indian and non-Indian people; emphasis on pride; acceptance of program by both Indians and non-Indians	
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358		Lasting benefits: mutual understanding and self realization	
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371		Native American Curriculum Guide	
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381		"If I Speak . . . Will You Listen"	
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386		Joan Shuman, English and art teacher (tutoring); Carter Seminary - overcoming problems; reconciling heritage; positive feedback	
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PROJECT	Ardmore	TAPE NO.	031-2	DATE	
O O	ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT	OF TAPING			

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	S	Snake dance (children)	
111		Adam Sampson recites Chippewah Prayer	
198		Tick dance (social dance) "Scofy", traditionally worn by the lead singer	Commentary
393		Stealin' Partners (not for married people)	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-3 DATE

0 ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT _____ OF TAPING

0_____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	G/L	Joan Shuman (continued from Tape #031-1), talks about helping children and how young people can benefit from careers in education	
079		Betty Jean Watson, Chairperson of TITLE IV program, comments on educational programs and the major needs of students	
320		Betty Jean Watson comments on cultural programs - the growing interest in them, an increase in participation, benefits to both Indian and non-Indian alike, and community pride in these programs	

PROJECT <u>Ardmore</u>		TAPE NO. <u>031-4</u>	DATE _____
O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT		O OF TAPING	
COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	S	Tick dance (Stealin' Partners)	
082		Drunk dance/Corn dance (so named because it makes the participants rather dizzy)	
203		Drum dance/War dance	
250		Chicasaw dance/Garfish dance	
311		End of mourning song/Palata	
412		End of tape	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-5 DATE _____
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	G/L	Buster Ned (Choctaw): reinforcement encourages self-motivation; positive effect on Indian students and employees	
104		Understanding Indian heritage is a personal endeavor; social environment is confusing to Indian youth and is often detrimental to self-image	
184	H/C	"Scofy" - insignias and their meanings	
313	F/FB	Buster Ned relates how he used to listen to his grandfather when he was a child; emphasizes need to know about heritage and to pass it on to the younger generations	
367		Rainey White Water (Sioux/Kickapoo) Caesar Vigil (Seminoles): interview about Indian education and the self-realization and pride that can be instilled by the system; better relationships; understanding; associations; learning from parents	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-6 DATE
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	G/L	Continuation of comments on the Title IV program by Betty Jean and Ellis Watson	Poor audio
149	H/C	Buster Ned, Chairman of Choctaw and Chickasaw, talks about preserving cultural heritage through such events as dances, meetings, and communications; relates fact that the Choctaw tribe originated in Mississippi	
288		Discussion of the history of the tribes and the nine or ten clans that came from the Everglades and the Mississippi; dances and stick ball games	
409		Future of the children	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-7 DATE
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	G/L	Rainey White Water and Caesar Vigil (continuation of interview found in Tape #031-5): discussion about self-identity; learning stomp dances and ceremonies from grandparents; loss of cultural heritage can lead to a loss of identity; if a determined effort is made, Indians will be able to preserve their heritage; more programs are needed to deter Indian dropout rate; mutual involvement between Indians and non-Indians will promote equality and understanding	
400	G/L	Discussion of the problems involved in creating programs and gathering materials	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-8 DATE
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
008	G/L	The Carter Seminary offers fellowships to Indians but does not have adequate materials for Native American studies	Problem at beginning of tape; name of speaker is unclear
121		Search for identity; present textbooks need to contain supplementary information	
161		Indians live in two worlds - education can offer integrated understanding	
175		End of tape	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-9 DATE
☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
☐

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	S	Snake dance (final dance); Buster Ned comments that dance and worship (religion) are related; snake dance honors the snake which protects the harvest from insect and animal pests	
124		Closing of dance	
145	A/C	Traditional costumes: Oklahoma Seminole, Choctaw, Chickasaw, Seminole jacket from Florida, Sioux dress, Seminole dress, Otoe dress, Cheyenne boots, Otoe shirts	
260		End of tape	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-10 DATE
☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
☐

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	A/C	Art studies (children)	No commentary
063		Student art work	
136		Ceramics; throwing pots on wheel (Junior High School students)	
210	G/L	Teacher makes presentation to class; observing Indian students in an integrated class; introduction of Indian-oriented material	
290	S	Children dance (Tick dance)	
334		Drunk dance	
377		Dancing (hopping)	
403		War dance	
432		End of tape	

LOG SHEET

PROJECT Ardmore TAPE NO. 031-11 DATE _____
O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	A/C	Children are shown making dolls and fans and doing bead work and loom work	Poor camera work
174		Drawings and paintings	
302		Leather work and tooling	
329		"God's Eyes" and weaving	
393		End of tape	

LOG SHEET

PROJECT Seminole (Florida) TAPE NO. 032-1 DATE 7-76

O_____OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	G/L	Sign: "SEMINOLE TRIBE OF FLORIDA - IN GOD WE TRUST"; pictures of Indian people	
050		Interior of the office of tribal chairman, Howard Tommie	
120		Continuation of 003	
183	A/C	Display of Indian clothes, blankets, pictures, etc. in airport store	
380	G/L	Scenes of water and grassland	
435		End of tape	

LOG SHEET

PROJECT Seminole (Florida) TAPE NO. 032-2 DATE 7-76

O
O

ZERO COUNTER AT AUDIO CUE

OF TAPING

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
015	G/L	Scenes of grass huts	
118	G/L	Scenes inside offices	
157	S	Banquet	
250			Poor video
350		End of tape	

LOG SHEET

PROJECT Seminole (Florida) TAPE NO. 032-3 DATE 7-76

O_____OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
009	S	Rodeo: cattle roping	
137		Alligator wrestling	
255		Barrel racing	
288		Cattle roping	
319		Bull riding	
358		End of tape	

LOG SHEET

PROJECT Seminole (Florida) TAPE NO. 032-4 DATE 7-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	S	People from the rodeo are shown riding into ring	
034		Man on horse carries flag	
143		More people enter on horseback carrying flags	
261		Bull riding	
280		Cattle roping	
289		End of tape	

PROJECT	Choctaw	TAPE NO.	033-1	DATE	7-76
				OF TAPING	
O O ZERO COUNTER AT AUDIO CUE					
COUNTER NO.	AREA	DESCRIPTION		COMMENTS	
106	S	Jump dance			
330		Woman sings "Indian Love Call"			
415		Jump dance - Prentice Jackson			
577		End of tape			

LOG SHEET

PROJECT Choctaw TAPE NO. 033-2 DATE 7-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	G/L	Calvin Issac, Chief of Mississippi Band of Choctaws	
266		Tribal member discusses Chatta tax case End of tape	

[illegible]

LOG SHEET

PROJECT Choctaw TAPE NO. 033-4 DATE 7-76

0 _____ OF TAPING

Q ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	A/C	Continuation of stick ball stick-making (from Tape #033-3, 474)	
276		Footage: people sitting	
355	S	Children's social dances - Prentiss Jackson	
360		Jump dance; Quail dance	
416		Final dance of the evening	
552		Choctaw central swing chorus	
567		Break	
593		Choctaw central swing chorus	
631		Footage	No video
669		Music	

LOG SHEET

PROJECT Choctaw TAPE NO. 033-5 DATE 7-76
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	G/L	Calvin Issac, Chief of Mississippi Band of Choctaws	
215		Chatta tax case End of tape	

LOG SHEET

PROJECT Miccosukie TAPE NO. 034-1 DATE 8-76

0 _____ OF TAPING

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
021	G/L	Footage of land, everglades, people	Poor video
368		368 through 383	
383		End of tape	

LOG SHEET

PROJECT Miccosukie TAPE NO. 034-2 DATE 8-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
009	G/L	Footage of huts, alligators, everglades, Miccosukie tribal office, the Indian school and fire department property	
437		Man talks about population, responsibilities, and progress of the tribe. Clinic and education are also topics	
666		End of tape	

LOG SHEET

PROJECT Cherokee (N. Carolina) TAPE NO. 035-1 DATE 8-76

O

OF TAPING

O

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	S	Footage	
056		Cherokee Parade: dignitaries in cars, girls on cars, floats, horseback riders, cheer leaders, ball players, motorcycles, a band	
436		End of tape	

LOG SHEET

PROJECT Virginia Gutierrez TAPE NO. 036-1 DATE 6-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
105	A/C	Virginia Gutierrez gives pottery demonstration	
512		Virginia Gutierrez looks for clay	
563		Discussion about what clay is the most ideal and how to prepare the clay for use	
586		Break	
604		Continuation of 563	
628		End of tape	

LOG SHEET

PROJECT Edgar Perry TAPE NO. 037-1 DATE 8-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
014	H/C	Apache Culture Center museum	
074		Introduction to Edgar Perry; story of the battle of Civicue and capture of Geronimo in 1886; Geronimo's life in captivity till his death in 1909	
300		Apache language dictionary	
402		Edgar Perry talks about his education	
423	H/C	Edgar Perry talks about his teaching	
449		Information about the Culture Center	
609		Information about White Mountain	
630		Information about the Apache language	

LOG SHEET

PROJECT Edgar Perry TAPE NO. 037-2 DATE 8-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	H/C	Document written in Apache language	
073		Pictures: Fort Apache and Apache scouts hunting	
074		Old barracks, Apache girls, soldier	
177		Soldiers in front of hospital	
203		Soldiers camping	
226		Soldiers	
250		Building	
268		Guard house	
285		New hospital	
293		Soldiers in formation	
303		Corral	
313		Soldiers training horses	
319		View of building in which Culture Center is located	
326		Post library	
333		Apache scout camp	
339		Picture of Apaches bringing hay to soldiers	
352		Cemetery	
366		Original headstone	
377		Corral	
383		Soldiers on horseback	
388		Monument	
401		Site of the battle of Cievicue	
406		Fort Apache as it looks today	
423		Bath house for soldiers	
429		Target range	
489		Edgar Perry conducts tour of museum, pointing out displays of particular interest: saddle bags, pictures illustrating how Apache women used to dress, dance costumes, cradle boards, pottery, Apache instruments (fiddle and drum), etc.	
688		End of tape	

LOG SHEET

PROJECT Edgar Perry TAPE NO. 037-3 DATE 8-76

0 _____ OF TAPING

Q ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	H/C	Edgar Perry continues museum tour	
010		Modern camp dress in Mexican style	
083		Old pictures of Fort Apache, old cups, horse shoes, and pots	
156		McCullen saddle	
207		Pictures: Geronimo, his wife, Chief Benito, medicine men, White Mountain Apache Chief Altrase, Geronimo and warriors, puberty rites (girls)	
316		Baskets and basket weaving	
330		Pictures: old Apache leaders, the old Fort Apache, White River, Apache families, Apache scouts, Chief Altrase, Tonto Apache, woman who had nose cut off as punishment for adultery	
522		Buckskin suit for puberty rites	
549		Baskets	
560		Bead work	
648		Apache arrows	
670		Trophies from parades and fairs	
676		Arrowheads	
683		Old Winchester rifles	
686		Stick game	
697		Spurs	
702		Dress helmet for Indian scout	
708		Soldier's equipment	
719		Last Apache scout	

PROJECT	White Mountain	TAPE NO.	038-1	DATE	8-76, 0-76
				OF TAPING	
0 ZERO COUNTER AT AUDIO CUE					

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	H/C	Fort Apache	
037		Display of prehistoric animal fossil discovered by a soldier	
088		Bill O'Keene, Chairman of the Fort Apache Culture Center	
144		Change of scene	
535	S	Indians form a circle around two girls (puberty rites dance)	
688		Continuation of dance	
742		End of tape	

LOG SHEET

PROJECT White Mountain TAPE NO. 038-2 DATE 8-76, 9-76

O _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	S	Sun Dance is performed (girls' puberty rites dance)	
146		Two girls stand in center of circle	
190		Change of scene	
203		People are shown standing around a fire	
221		People are shown standing around boxes that contain food. The food is to be distributed to the guests	
434		Singing begins and the two girls dance	
722		End of tape	

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
050	S	Sun dance is about to begin	
034		Sun dance begins (girls' puberty rites dance)	
411		Girls are shown wearing traditional dresses	Poor video
596			Tape cuts off; resumes 615
646		Women prepare to make fry bread by kneading and flipping dough	
686		End of tape	

LOG SHEET

PROJECT Lumbee Interviews TAPE NO. 039-1 DATE 9-76
 O USE SECOND CUE OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	G/L	Pornell Swid and Pauline relate history of Pembroke University	
078		Pauline - Native American Resource Center	
078		Lost colony	
198	G/L	Background of the University	
220		Bruce Jones, Board Member, Lumbee Regional Development and Executive Director of Commission on Indian Affairs, State of North Carolina	
256		Kenneth Maynard, Executive Director L.R.D.A., CETA - Title IV; six projects under CETA	
346		Elected board appoints L.R.D.A. personnel; no tribal council	
403		Development of Commission on Indian Affairs	
450		Location of organization is Pembroke, N.C.; business is 90% Indian-owned; surrounding farmland is 99% Indian-owned; outdoor theater	
523		Earl Hughs Oxidine, Board of Education talks about land and its role in Lumbee development	
644		Lumbees involved with federal government	
653		Success of the Lumbees depends on good education	

LOG SHEET

PROJECT San Juan TAPE NO. 040-1 DATE 2-77
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
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COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	S	Old man talks in native language	Poor sound on part of interviewer
043	G/L	Introduction of participants: Anthony Archuleta, Edith Peatinco, Pauline Antoine; Governor of San Juan; questions and answers about program	
080		Purpose of program (bi-lingual education)	
092		Comments	
108		Importance of program: comments by all	
224		Organization and structure of bi-lingual program funding	
281		Teachers' role: training and praise	
304		Educational materials, authenticity	
364		Effect upon students	
404		Future effects (ten or fifteen years from present)	
421		Community opinion	
430		End of tape	

LOG SHEET

PROJECT San Juan TAPE NO. 040-2 DATE 2-77

☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

☐ _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	G/L	Continued from Tape #040-1: effect upon community, opinions, outreach, skepticism, etc.	
043		Religion and bi-lingual program	
073		Herman Agoyo: his role and opinions; purpose of program	
122		Organization and structure	
140		Philosophy of program	
154		Effect upon the children	
167		Community acceptance	
176		Future of the program (expansion)	
234		Additional comments	
278		Lt. Governor comments in Tewa language	
307		Footage, cut-aways	
327		Break	
330		San Juan Tribal Council Seal	
343		End of tape	

LOG SHEET

PROJECT San Juan TAPE NO. 040-3 DATE 2-77
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
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COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	Bi-lingual teachers	No introduction
015		Close-up view of bi-lingual education material	
042		Outside help; visiting other bi-lingual programs	
061		Teaching methods: questions and answers	
175		Additional curriculum: medicine, arts and crafts, foods	
193	S	Elders talk about the old days (stories and games)	
214	F/FB	Oral Histories Recording Program	
231	G/L	Effects upon students; effectiveness of program; other academic areas	
311		End of tape	

LOG SHEET

PROJECT San Juan TAPE NO. 040-4 DATE 2-77
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	Continued from Tape #040-3 Teaching methods	No introduction Questions are difficult to hear
085		Development of materials	
134		Recommendations on how to start a bi- lingual program	
187		Feed-back from past students	
197		Expansion of program into high school and junior high school	
224		Feed-back from community	
305		Feed-back from youth	
351		Effect of program on dropout rate	
398		Program expansion; goals for the future	
430		End of tape	

LOG SHEET

PROJECT San Juan TAPE NO. 040-5 DATE 2-77

O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	Continued from Tape #040-4	No introduction
063		Man talks about the effects of the bi-lingual program	
106		Importance of teaching the native language	
154		Another man talks about feed-back	
205		Continuing and expanding the project	
247		Starting bi-lingual programs	
281		Additional comments	
283		Break	
396	A/C	Bead work classroom	
424	G/L	Reading classroom	
430		Close-up of reading material	
		End of tape	

LOG SHEET

PROJECT San Juan TAPE NO. 040-6 DATE 2-77
 O ZERO COUNTER WHEN STANDBY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
000	G/L	Continued from Tape #040-5 Bi-lingual classroom material; view of teachers preparing material	
207		Interview with students	
222		Opinions, questions and answers; classroom activities; importance; usage	Questions are unclear and seem to be too advanced for the children
287		Stories in classroom	
302		Help in other classes	
341		"Why Study Tewa Language?"	
410		Classroom activities	
419		End of tape	

LOG SHEET

PROJECT San Juan TAPE NO. 040-7 DATE 2-77
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		Continued from Tape #040-6	
000	G/L	Classroom material	
027		Still photography of past Tewa class activities	
108	A/C	Close-up views of baskets; Tewa music in background	
143	S	Children are shown dancing in dance costumes (continued from Tape #040-6)	
177	G/L	Importance of Tewa classes	
195		David Torres, Principal, San Juan Day School talks about his role in the project	
259		Effect of project upon students	
319		Importance of bi-lingual education	
352		Funding of the project	
359		More comments about the importance of the project	
397		Outside activities	
430		End of tape	

LOG SHEET

PROJECT San Juan TAPE NO. 040-8 DATE 2-77

☐ ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING

☐

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
000	G/L	Continued from Tape #040-3	
117		Teachers discuss the importance of Tewa classes and loss of the native language	
153		Outside activities - Folklife Festival	
194		Expansion of program and its importance	
215		Footage, cut-aways	
276		Mr. Ortiz, Project Director and Wilfred Garcia, Teacher Supervisor, talk about the goals of the program	
335		Organization and funding; schedules, teamwork, instructors	
374		Outside input: arts and crafts demonstrations, field trips	
400		Reasons for bi-lingual education	
423		Effect upon students and parents	
		End of tape	

LOG SHEET

PROJECT San Juan TAPE NO. 040-9 DATE 2-77
 O ZERO COUNTER WHEN STAND-BY LIGHT GOES OUT OF TAPING
 O

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
000	G/L	Students are shown reading in bi-lingual class	
042		Video teacher and student at black-board	
060		Tewa Formula	
065		Tewa alphabet	
070		Break	
071		Students are shown singing	
126		Classroom activities: flash cards, speaking	
244		View of different classroom	
364		Outside view of school (panning)	
400		View of town and school	
426		End of tape	

LOG SHEET

PROJECT Nambe TAPE NO. 041-1 DATE 6-76. 7-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	E	Economic development; Nambe Pueblo campground that was built in 1974-75 at a cost of \$75,000	
108		Nambe Pueblo waterfall area	
140		The valley and gorge	
155		The dam	
219	G/L	Information about Pueblo homes	
270		The Pueblo clean-up project	
345		The church took seventeen years to build	
417		Solar-heated building	
437		Recreation Center	
521	G/L	Head Start Program	
530		School	
571		Climate	
582		Break	
595		Information about the church	
670		October 4: celebration in honor of patron saint, St. Francis of Assisi; Indian dances	No vidio

LOG SHEET

PROJECT Nambe TAPE NO. 041-2 DATE 6-76, 7-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	S	July Fourth celebration	
020		Church bell	
034		Church	
055		Valley	
084		Waterfall	
199		Indian man speaks in his native language	
268		Man talks about the Bicentennial	
313		Drum and singing	
558		Dancing	
593		Footage: people	
		Buffalo dance	

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-1 DATE 6-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	S	Rodeo: introductions are made by M.C. while people move about on horseback	
108		Contestants for rodeo queen	
177		More introductions	
205		Woman sings	
246		Order of events for the day are announced	
320		Bull riding contest	
695		Cattle roping contest	Video stops briefly

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-2 DATE 6-76

0 _____ OF TAPING
0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
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003

S

Rodeo: bareback riding and girls' barrel racing

590

Team bull roping

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-3 DATE 6-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	S	Rodeo	
005		Introductions by M.C.	
062		Woman sings	
116		Prayer	
137		Bull riding contest	
183		Calf roping contest	
292		Bull roping contest	
325		Cow roping contest	
396		Bull roping contest	
451		Footage: people	
467		Girls' barrel racing contest	
610		Cowhide racing	
727		Bareback rider	

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-4 DATE 6-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	S	Dance contests; girls' war dance (fancy)	
405		Boys' war dance (fancy)	
474		Boys' whip dance (fancy)	
529		Boys' hoop dance	
653		Men's war dance (fancy)	

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	S	Dance contest	
088		Men's war dance (fancy)	
244		Men's straight dance	
330		Girls' butterfly dance	
385		Men and women, same as in 330	
434		Older boys' dance off - war dance (fancy)	
555		Everyone participates in round dance	
640		Winners are announced	

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-6 DATE 6-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	S	View of everyone dancing	
260		Little girls' dance contest	
325		Little boys' dance contest	
384		View of everyone dancing	
470		Girls' (nine through sixteen years of age) dance contest	
696		Women's dance contest	

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-7 DATE 6-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	S	Rodeo	
003		Bareback riding	
265		Cattle roping	
273		Bareback riding	
479		Singing	
582		Speeches: rodeo queen contestants	

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-8 DATE 6-76

0 _____ OF TAPING

Q ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	S	View of man singing and playing guitar in a bedroom	
256		Break	
285		Parade	
332		Footage of the town	
410		Footage of the rodeo	
439		Bill Adams, announcer for All Indian Rodeo; difference between all Indian and all professional cowboy rodeos	
477		Dean Calvin - Pyramid Lake; difference between all Indian and all professional cowboy rodeos	
508		Alvin Moyo - Fallon; difference between all Indian and all professional cowboy rodeos	
530		Rodeo clowns, Don Thomas and Lorenzo Menoz, express their feelings about being non-Indians at an all Indian event	
560		David Gourd talks about his feelings about being non-Indian at an all Indian event	
581		Lynn Barnett, Fallon police officer, talks about Indians getting arrested and the reasons why they do	
605		Woman sings	
631		Footage of the land	
650		End of tape	

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-9 DATE 6-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	S	Footage of the land	
045		Noreen Smodey, Miss Indian Nevada	Windy noise Questions hard to hear
082		Personal background	
187		Information about Miss Indian Nevada contest	
362		Personal feelings about the Bicentenn- ial	
398		Discussion of tribal land and money	
498		Feelings about white people	
612		Speech	
650		End of tape	

LOG SHEET

PROJECT Fallon, Nevada TAPE NO. 042-10 DATE 6-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	S	Miss Indian Nevada contestant speech	
136		Bonnie ? gives contestant speech	
202		Noreen Smodey is crowned Miss Indian Nevada	
301		Drum playing and singing	
418		Dancing (everyone)	
569		Flag song	
603		View of people dancing before they leave	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-1 DATE 10-76
tion Association Convention OF TAPING
 O
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
031	G/L	Senator Montoya talks about change in Indian education, funding issues, meeting educational needs, government and other political opinions	
510		Dr. Demmert gives "The President's Message to the 8th Annual NIEA Convention"	
582		President of NIEA; introduction of Board Members	
703		Introduction of Miss Indian America	
711		End of tape	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-2 DATE 10-76
tion Association Convention

O _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		No introduction	
011	G/L	American Indian Health Care Improve- ment Act	
023		Bill Wilson, Executive Director of the American Indian Physicians Assoc- iation, discusses bill	
175		Dr. Demmert, Ph.D., Deputy Commis- sioner of Indian Education, Office of Indian Education, Director of Indian Education, Bureau of Indian Affairs; discussion of Tribal Charter Educa- tion; Bureau of Indian Affairs schools are not locally controlled; do the school programs really meet the cultural and educational needs of the students?; are students learning the skills and attitudes necessary to play an active role in today's world?	
536		End of speech; floor is open to questions	
589		Restatement of issues End of tape	

LOG SHEET

PROJECT National Indian Educational Association Convention TAPE NO. 043-4 DATE 10-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
028	G/L	Linda Oxidine talks with Tom Shakespeare about teaching at the Wyoming Indian High School and the twenty-three courses that are taught	Poor video
266		Tom Shakespeare Indians and how they survive in school	
378		An average of one hundred students are enrolled in the school	
384		The main problem with Indian children going to school is the lack of parental support or encouragement	
539		Linda Oxidine talks with Margaret Rodgers who is an Indian educator	
558		Staff training in school	
590		Trouble with Title IV funding; Title IV has not produced enough results and therefore may be ineligible for funding	
655		Discussion of the drafting of Native Native Americans into the services (Indians not being U.S. citizens)	
710			Poor video
734		End of tape	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-5 DATE 10-76
tional Association Convention OF TAPING
☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
015	G/L	Interview with Margaret Rodgers who just returned from an Indian Education conference (Northwest area)	
121		Margaret Rodgers states that the conference is useless without follow-up	
184		Linda Oxidine talks about the Title IV project in twelve hundred school districts	
369		Linda Oxidine talks with Maxine Embo from Idaho, member of the Johnson O'Malley Committee and Tribal Education Committee	
377		Title IV has been in operation since 1972	
449		Programs: Title IV (tutoring) and Johnson O'Malley (reading and tutoring different levels; teacher's aid program)	
693		Parent Committee lacks training	
736		End of tape	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-6 DATE 10-76
tional Association Convention OF TAPING
 O _____
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	Discussion of the content of history books and materials; preoccupation with structure and form leads to misrepresentation and falsification; publishers cater to the prejudices of the areas being served (supplied); Indian publishers need improvement and support; evaluations are needed and criteria for evaluations	
252		Water rights: Winters vs. the United States. Water on, in, or under reservations belongs to the Indians	
616		Indians are excluded from taxes because most incomes on reservations are too low to tax	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-7 DATE 10-76
tional Association Convention OF TAPING
☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
001	G/L	Title IV - Office of Education Program Evaluation: Questions on Pro- ject - Sensitivity problems - individuals who are interested and can relate - How to evaluate culturally oriented projects (parents and community)	
170		Amount of money being spent	
185		Experience of firm	
197		Use of local agencies and personnel	
288		Insuring politically unbiased sub- contracts	
571		Appropriations and authorization process in Indian education; Miss Yvonne Franklin, Congressional Aide, discusses funding of Indian education	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-8 DATE 10-76
tional Association Convention

O OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007			No video
034	G/L	Cultural awareness; education begins at home; bi-lingual education	
123		How does language reflect culture?	
190		Counteracting dominant society and and its values	
255		Title VII	
285		Problems with bi-lingual education	
315		Definition of culture; culture must be resistant to remain intact; language transmits culture	
421		Mona Caroline talks about goals of bi-lingual education, relating of culture and values, development of needs as an assesment for programs, and some long range goals; parents and community must be involved; proposal development	
630		Fred Holmes talks about the needs for programs in Nevada	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-9 DATE 10-76
tional Association Convention OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
080	S	Flute player (no introduction)	Poor audio
167		Flute player plays	
283		Singing (solo)	
314		Flute music	
355		Song, flute, song	
471		Guitarist - female singer (folk style)	

PROJECT	National Indian Educational Association Convention	TAPE NO. 043-10	DATE 10-76
			OF TAPING

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	S	Setting up of electronic band called "MaKull"	
031		Concert	Poor audio

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-11 DATE 10-76
tional Association Convention
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

LOG SHEET

PROJECT National Indian Educational Association Convention TAPE NO. 043-12 DATE 10-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	G/L	Endowment support for inter-culture education	No introduction
213		Endowment Program: funding . . . etc.	
316	A/C	Clydia Nahwooksy interviews Nathan Jackson, totem pole carver, wood carver, and artist	
692		End of tape	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-13 DATE 10-76
tional Association Convention OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	G/L	Fountain; panning the city of Albuquerque	
042		Testing (Mr. E. Grayson Mattingly)	
081		View of room	
112		Dave Warren, Director of Cultural Studies and Research Center; Ms. White, National Endowment of the Humanities; discussion of the involvement of education and Indian communities	
502		Protection of Indian-oriented material	
638		Accumulative effects on educational concepts	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-14 DATE 10-76
tional Association Convention OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	G/L	Appropriations and authorization processes in Indian education; funding; Yvonne Franklin, Congressional Aide	
126		Workshop on legislative process	
293		Information about the opposition to Title IV	
401		O.M.B. - Emerson Elliot	
469		Priorities and monies	
518		View of participants	
661		End of tape	

LOG SHEET

PROJECT National Indian Educa- TAPE NO. 043-15 DATE 10-76
tional Association Convention OF TAPING
☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	G/L	View of podium	
032		Assembly of participants	
073		Speakers	
082		Introduction: Discussion of Title IV; President of NIEA, Rick Germaine, Ph.D. gives introductory speech	
182		Associate Deputy Commissioner for Title IV gives objectives of the meeting and relates some background information on Title IV and Indian education in general	
520		Tom Maloney, President of Communica- tions Tech Corporation; evaluation of Part A projects: implementation, effectiveness, feasibility, evalua- tion criteria, and management at all levels	
621		Questions from the floor; Policy Advisory Committee; availability of of reports	
703		End of tape	

LOG SHEET

PROJECT "One with the Earth" TAPE NO. 044-1 DATE 11-76

0_____OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	A/C	Art work: pottery, paintings, weaving, sculpture, baskets, feather work	Background noise is distracting
595		Navajo, Hopi, Pueblo (Southwest); random views of pieces in show; traditional and contemporary concepts End of tape	

LOG SHEET

PROJECT Albuquerque Indian TAPE NO. 045-1 DATE 9-76
 O School OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005	G/L	Joe Abeyta, Superintendent of the Albuquerque Indian School talks about the school, its problems, who can attend it, the administration, how people feel about the school, etc.	
379		End of tape	

LOG SHEET

PROJECT Albuquerque Indian TAPE NO. 045-2 DATE 5-76
 O School OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004		Footage	
026	G/L	Signing of the Albuquerque Indian School contract; requirements of the contract	
374		How the contract operation requirements will be met; discussion of the administration of the school	
580		End of tape	

LOG SHEET

PROJECT Albuquerque Indian TAPE NO. 045-3 DATE 9-76
School
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
006	G/L	Psychologist and administrator (Mr. Martig) talks about his job and responsibilities, what goes on in the school, and some of the problems students have	
472		Interior of girls' dorm and views of the residents	
658		Exterior of the school	
712		End of tape	

LOG SHEET

PROJECT Albuquerque Indian TAPE NO. 045-4 DATE 9-76
School OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
007	G/L	Football team	
086		View of school buildings	
152		View of recreation room	
222		The campus	
285		View of the cafeteria	
344		Outside the school	
424		Footage	
442		Interview with Helena Callado who talks about dorm living	
611		End of tape	

LOG SHEET

PROJECT Albuquerque Indian TAPE NO. 045-5 DATE 9-76
School
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
005		Footage	
039	G/L	Interview with Anna Paisano who talks about her work with the school, how the school used to be as opposed to how it is at present	
284		Anna Paisano talks about her duties at the school	
358		Craft work	
400		Condition of the buildings	
429		Discussion of the girls in the dorm	
550		Discipline problems	
589		Discussion of the younger children	
612		Dorm aids	
642		End of tape	

LOG SHEET

PROJECT Albuquerque Indian School TAPE NO. 045-6 DATE 9-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	G/L	Interior of classroom	
036		Outside scenes	
208		Interview with Tommy Jewell who re- lates how he got his present position at the school and what his job en- tails	
340		Discussion about the students	
413		Tom Jewell tells why he enjoys work- ing at the school	
441		Classroom scene	
486		Discussion with some students who are asked why they are skipping class	No video most of the time
707		End of tape	

LOG SHEET

PROJECT Albuquerque Indian TAPE NO. 045-7 DATE 9-76
School OF TAPING
 O _____
 O _____

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
004	G/L	Debbie Salas (student) interview	
024		Debbie Salas talks about where she came from and how long she has been at the school	
034		Discussion of after class activities	
068		Reason for coming to the school	
079		Discussion of the changes Debbie Salas feels are needed	
124		Discussion of the problems at the school and how they are handled	
152		Discussion of the improvements in the school since Debbie first came	
195		End of tape	

LOG SHEET

PROJECT Pyramid Lake TAPE NO. 046-1 DATE 7-76
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
026	E	Beginning of the fishway	No introduction
044		Fish enter building through metal door	Good audio video
071		View of river behind dam structure	
164		Vertical fish sweep; water is diverted from front of dam	
425	G/L	Scenery taped from moving boat	
655		Scenery: mountains, bodies of water, etc.	

LOG SHEET

PROJECT Pyramid Lake TAPE NO. 046-2 DATE 7-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
008	G/L	Truckee River water rights suit; three year study of the impact of decline of water supply	No introduction
026		View of research building on shore of lake	
052		Scenery: the lake and surrounding area	
079		View of dam	No commentary
110		Change of scene: man in chair talks; continuation of scenery	
332		Speaking resumes (man in chair): discussion about the beginnings of the lake and the fact that its sole source of supply is the Truckee river; lake evaporates four feet of water per year	
511		Suit was brought against Rodgers Morton, Secretary of the Interior; case was won in 1973	
650		End of tape	

LOG SHEET

PROJECT Pyramid Lake TAPE NO. 046-3 DATE 7-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
035	F/FB	Indian woman relates that part of her family was born near the lake	
180		Women (unidentified) tell about the conditions when the poverty stricken people did not receive government aid; now the government does help and this, plus social security, has made life easier	
550		Continuation of discussion by women who tell of the different types of trout that were introduced into the lake, and how the fish are disappearing	
693		Women continue to talk of hardships. Due to a lack of good stoves, there was not enough water for bathing	
709		End of tape	

LOG SHEET

PROJECT Pyramid Lake TAPE NO. 046-4 DATE 7-76

0 _____ OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	H/C	Indian women continue to talk about the past	
048		Picture of a man, a woman, and some children	Poor video
103		Old picture of six Indian women and a child	
442		Discussion of Mud Lake: how it was formed many years ago by accumulation of rainfall	
630		Discussion about their native fish	
688		Native fish is eaten by Indians from all over the country who come to Pyramid Lake just for the fish	

LOG SHEET

PROJECT Pyramid Lake TAPE NO. 046-5 DATE 7-76
 OF TAPING
 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
008		Preparations	
042	G/L	Structure of tribal government; the issue of non-Indians on the reservation	
284		Facts are given about the reservation; located 35 miles northeast of Reno; total size is 475,000 acres of land and 10,000 acres of water (lake) fed by the Truckee River; mountain ranges are to the east and north of the reservation; twelve hundred on tribal roll	
422		View of lake	
460		Man resumes speaking of the lake and refers to home as the reservation	
476		End of tape	

LOG SHEET

PROJECT Pyramid Lake TAPE NO. 046-6 DATE 7-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
032	E	Pyramid Lake fish hatchery	
071		Daily routine includes the sampling and testing of the water for PH and temperature readings and to determine levels of amonia, nitrate, nitrite, and other elements	
1555		The water is stored in a 100,000 gallon tank. It then flows to the rear of the hatchery where it it discharged into cement gutters that run through the rearing room. Discharged water is stored in a ten foot water filter which uses bacterial action to break down the toxic amonia to harmless compounds	
261		Tex Williams conducts tests to determine how well the filter is working	
325		View of outside commercial pools	
366		Fish are released into the lake	
534		Some history of the hatchery is related. It was built in 1974 and was named after the late David Dunn who lost his life trying to obtain the first eggs for hatching	
686		End of tape	

LOG SHEET

PROJECT Miwok TAPE NO. 047-1 DATE 6-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012		Background noise obscures questions and answers	Poor audio
230	G/L	Conversation with a boy who has run away from home (taped in what appears to be a park). The Indian boy relates fact that he had just been released that day from jail for shoplifting	
370		Boy talks about his inability to obtain a job because his parents make too much money	
433	S	Two children sing a song	
463		End of tape	

LOG SHEET

PROJECT Miwok TAPE NO. 047-2 DATE 6-76

0 _____ OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	A/C	Discussion with young man (with pony-tail and wearing jeans)	No introduction
086		Display of different Indian art work in someone's home (no introduction)	
202		Display of different baskets	
272		A painting is shown entitled "Morning Prayer" by the Navajo artist, R.C. Gorman	
400		Displaying a basket that has been broken and subsequently repaired (artifacts)	
540		Navajo rug weaver; doll is displayed	
553		View of a pin cushion; examples of people buy	
654		Picture of an old Indian woman as a young child (1851)	
663		Cradle board is displayed	

LOG SHEET

PROJECT Mendo Lake TAPE NO. 048-1 DATE 7-76

0. _____ OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
019	K	Different types of food	
083	A/C	Basket and bead work	
130	G/L	Tribal trophies	
174	A.C	Art work	
213	H/C	Model of an Indian village	
257	S	Bathing as a religious ritual	
289	G/L	Discussion of the problems Indians have because they do not own their own land	Questions cannot be heard
345	G/L	Information about the children in the area and programs for them	
388	H/C	The Visitors Center: information about what is in it, what it is used for, and its construction	
498	G/L	Information about the medical and dental health of the people	
538			No picture
543		End of tape	

LOG SHEET

PROJECT Mendo Lake TAPE NO. 048-2 DATE 7-76

0 OF TAPING

0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
008	S	Mendo Lake: Pomo Council children prepare to present a program	
138		Drum playing and singing	
385		Dancing	
450		Boy dances alone	
555		Two men are shown singing in a car	
565		Views of people	
585		Dancing	
608	G/L	Views of trophies, baskets, and a miniature village	
664		How the Mendo Lake Pomo Council came into existence; why it did	
685		Council programs and plans for future programs	

LOG SHEET

PROJECT Mendo Lake TAPE NO. 048-3 DATE 7-76
 O OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
020	S	Senior Native American Day; view of people sitting on grass	
118		View of people eating	
273		Events that are to take place that day	
331		Views of the people	
350		Girls play volleyball	
388		View of Mendo Lake: the beach, water, boats, etc.	
414		Display of jewelry	
445		Man discusses opinion that people are depending too much on super markets for their food and should get involved in growing their own food	
491		Water Balloon contest (girls and women; boys and men)	
609		Boys play volleyball	
629		View of the people	
681		End of tape	

LOG SHEET

PROJECT Wintun Band TAPE NO. 049-1 DATE 7-76

0 _____ OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
023	H/C	Mary Norton and Amos Wright talk about their family histories; how they kept the tribe together, problems that the tribe has and the solutions to these.	
568	K	Amos Wright cuts up and skins a deer	
719		End of tape	

LOG SHEET

PROJECT Wintun Band TAPE NO. 049-2 DATE 7-76

0_____OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
008	G/L	Dedication of ceremonial hall	
148		Mary Norton talks about the tribe	
199		Mr. Lorenzo expresses thanks and talks about the tribe, God, Amos Wright, the building, etc.	
350		Ceremonial hall is dedicated to Amos Wright	
552		Mary Norton thanks people for their help in the funding and building of the ceremonial hall	
656		Gerald Rossback presents Amos Wright with a new rifle	
688		Carmen Flores reads a paper written about Amos Wright	
720		Curtis Nordwall	

318321

LOG SHEET

PROJECT Charlie Family TAPE NO. 050-1 DATE 7-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
009	G/L	View of lighthouse" (music in background); view of sign that says "WEST PORT LIGHT STATE PARK - BEACH ACCESS"	
170		View of beach; music in background	
253		Break	
263	F/FB	Information about "Lighthouse Charlie" Metoet and his family background	
369		Scene in kitchen of the house; everyone talks about the family (i.e. what members have been doing, what has been happening, etc.)	

PROJECT	Charlie Family	TAPE NO.	050-2	DATE	7-76
				OF TAPING	
0 ZERO COUNTER AT AUDIO CUE					

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	F/FB	Scene in kitchen: discussion of future plans of the family	
327		Discussion of who is left of the family	
420		Information about George Charlie	Questions cannot be heard
666		End of tape	

LOG SHEET

PROJECT Charlie Family TAPE NO. 050-3 DATE 7-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	F/FB	Interior of house; family members talk; George Charlie's daughter speaks	Cannot determine if name is Nina or Irene
105		View of old woman (Nina or Irene) outdoors with family	
146		View of entire family standing together outdoors	
224		Interior of house; old woman talks	
352		Old woman talks about "Lighthouse Charlie" Metoet and Chief George Charlie	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-1 DATE 6-76

0 _____ OF TAPING
0 ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
064	S	Explanation of game of lacross; there are ten people (men) on a team	Poor audio
092		Girls' teams are made up of twelve members; women play with smaller sticks	
135	A/C	Explanation of the making of lacross sticks (commercialized)	
271	S	View of game in progress (box sticks)	
565		Wes Patterson explains the equipment and rules of the game	
607		Goalies: Dean Turnip and Frank Williams	
609		The two wings, a center, and two defensive players	
670	S	Indian dancing and singing	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-2 DATE 6-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
022	A/C	Rick Hill (Tuscarora Indian from state of New York)	
050		Rick Hill explains how an Iroquois headdress is made	
140		Headdress is made using a small round frame of wood as a base	
253		Corn husk false face mask (Iroquois)	
263		Corn husk face masks were used by medicine men	
382		Rick Hill displays art work and hand-made dolls	
439	S	Display of several different head dresses	
454		Indian singing	
500		End of tape	Poor audio

326

[illegible]

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-4 DATE 6-76

0 _____ OF TAPING

○ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
016	A/C	Mary Adams (Mohawk tribe), basket weaver	
031		Mary Adams explains that she began making baskets when she was ten years old and has been making baskets for forty-five years	
056		Mary Adams demonstrates how to start making a basket	
146		Mike Adams pounds wood that is to be used to make baskets	
212		Mike Adams cleans strips of wood and displays different types of baskets	
473		Mary Adams displays her certificate from the Iroquois Conference	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-5 DATE 6-76
 O _____ OF TAPING
 O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
048	S	Introduction to Iroquois dancers	
306		Welcome dance	
352		Rabbit dance	
391		Indian singers	
400		Continuation of dancing	
449		Junior Red Cloud demonstrates his expertness with whips; young boy holds sticks which Junior Red Cloud cuts in half with his whip	
520		Delaware skin dance	
622		Welcome dance is performed again	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-6 DATE 6-76

☐ _____ OF TAPING

☐ ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
010	A/C	Stanley Hill (bone carver) from Grand Island, New York	
058		Stanley Hill explains that he carves for his own benefit and does not teach young people his skill	
152		William Kamonda, a canoe maker from Algonquin tribe in Canada) explains that he lives ninety miles from Ottawa	
349		William Kamonda explains that he starts to make canoes with cedar wood	
356		Everyone participates in the making of a canoe; strips of wood form the base of a canoe	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-7 DATE 6-76
O _____ OF TAPING
O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
		THIS PARTICULAR TAPE WAS LOGGED WITH ALL THE OTHER TAPES SHOT DURING THE 1976 FOLKLIFE FESTIVAL. PRIOR TO THE OFFICIAL INTRODUCTION OF THE TAPE TO THE ARCHIVES, THE PERSON APPEARING ON THE TAPE REQUESTED THAT IT BE ERASED	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-8 DATE 6-76

O _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
003	A/C	Duffy Wilson, stone maker from the Tuscarora tribe of New York state	No video
021		Duffy Wilson explains that he uses only knives and nails as tools	Poor audio video
292		Display of Duffy Wilson's beautiful art work	
336		The Department of the Interior has many of Duffy Wilson's work displayed in its museum and arts and crafts shop. Duffy Wilson's works have been purchased by people from all over the world	Audio and video improve
450		End of tape	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-9 DATE 6-76

O _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
000		Footage of Indian with two braids: seems incongruous	
114		Audrey Pawis, quill worker from Ojibwe tribe	
165		Interview with Audrey Pawis who gives information about her start in quill working	Poor audio video
304		Audrey Pawis explains that she makes her living making quills	Too much skipping around of subject matter
385		Audrey Pawis explains how she pre- pares and makes quills	
432		View of Audrey Pawis at work	No commentary
457		Interview ends	
458		Incongruous material resumes	
708		Incongruous material ends End of tape	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-10 DATE 6-76

O

OF TAPING

O

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
012	A/C	Mary Adams (Mohawk tribe), basket weaver	Same log as that of Tape #051-4 Poor video
050		Mary Adams explains how and when she began working with baskets	
059		Mary Adams explains that she makes her living by making baskets	
153		Man (Mike Adams) is shown pounding the wood that is to be used to make baskets	
212		Same man is shown cleaning and stripping wood	
228		Seven or eight strips of wood are cleaned at a time	
423		End of tape	

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
002	A/C	Mary Adams (continued)	
052		Mary Adams demonstrates the cleaning of wood strips	
135		Mary Adams displays unassembled baskets and her certificate from the Iroquois Conference	No audio
392		Display of different baskets	
422		End of tape	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-12 DATE 6-76

0 _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
027	A/C	Audrey Pawis, Ojibwe quill worker	Same information as on Tape #051-9
042		Audrey Pawis explains that she began working with quills with her family	
210		Audrey Pawis explains how quill work began	Poor audio
225		End of tape	

PROJECT	1976 Folklife Festival	TAPE NO.	051-13	DATE	6-76
				OF TAPING	
0 ZERO COUNTER AT AUDIO CUE					

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
025	A/C	Mary Adams, basket maker from Mohawk tribe, explains that she began making baskets when she was ten years old	Same information as on Tape #051-4, 10, and 11
045		Mary Adams relates that she has been making baskets for forty-five years	
070		Mary Adams describes how she makes her baskets	
106		Man (Mike Adams) explains that he began pounding logs at the age of eight	
123		After pounding the wood, Mike Adams strips it	
170		Cleaning of wood strips	
270		Braiding of wood	
297		Mary Adams scrapes the wood strips clean	
428		Mary Adams displays different types of baskets	
468		Mary Adams displays her certificate from the Iroquois Conference	
476		End of tape	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-14 DATE 6-76

O _____ OF TAPING

O ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
015	A/C	No introduction	Sound is poor Questions cannot be heard
082		Interview with male and female dancers (two)	
174		Display of camera work; explanation of how to carry machines	
210		Continuation of explanation of how to hold camera for smooth moving shots	
245		Demonstration of how to set up cameras outdoors	
480		End of tape	

LOG SHEET

PROJECT 1976 Folklife Festival TAPE NO. 051-15 DATE 6-76

O_____OF TAPING

ZERO COUNTER AT AUDIO CUE

COUNTER NO.	AREA	DESCRIPTION	COMMENTS
069	S	George Tiger (Creek tribe) conducts interview	
030		Jim Sky and his father, Jacob	
099		Explanation of the origins and early uses of lacross (played prior to rain dances; had medicinal importance)	
150		Timber is cut and prepared for the making of a stick	
212		After the wood is cut, it is steamed twice to make it flexible; a saw is used to cut the wood because it does not damage the grain; a full day's work goes into the production of a stick	
364		The throw string must be set in as accurately as possible to allow the ball to be throw straight; animal hide was used orignially to make the strings; most lacross sticks have two throw strings	
402		Wes Patterson talks about lacross	
412		Lacross is the national game of Canada	Poor video
560		End of tape	

REQUEST PROCEDURE

FOR MASTER TAPES

In order to acquire copies of specific MASTER TAPES, fill out the request form enclosed with this catalog. Be sure to include MASTER TAPE NUMBER, TRIBE, AND PROGRAM TITLE.

EXAMPLE:

MASTER TAPE(S)		
MASTER TAPE NUMBER	TRIBE	PROGRAM TITLE
28	Paiute	Pyramid Elders
36	Blackfeet	Blackfeet Reservation
19	Kiowa	Kiowa Language

Please fill in INTENDED USE OF TAPES as specifically as possible.

REQUEST PROCEDURE

FOR SOURCE TAPES

As a potential user, you would probably be looking for a specific kind of material. For now, however, let's use an example. Perhaps you are looking for dances from northern area tribes. To find this material, follow these steps:

1. Refer to the CROSS REFERENCE INDEX. You will find seven headings here. Our subject will be found under the "SOCIAL" heading. The subheading will be "DANCE." You will notice a series of numbers under the subheading. The first part is the PROJECT TAPE NUMBER (e.g. 023). The last digit(s) indicates the SOURCE TAPE NUMBER within the project (e.g. -3)
2. Compare the PROJECT TAPE NUMBER with the list of PROJECT TITLES to find the TRIBE involved in the taping. This will give you an accurate idea of the geographic location (e.g. Anadarko, Oklahoma).
3. Write down all PROJECT and SOURCE TAPE NUMBERS for the tapes that appear to pertain to northern dancing.
4. Turn to the LOG SHEET INDEX Table of Contents to locate the page numbers for those PROJECT and SOURCE TAPE NUMBERS you copied.
5. Turn to each log sheet. (Double check the PROJECT and SOURCE TAPE NUMBERS and PROJECT TITLE). Refer to the description column to see if that particular tape contains the material for which you are looking.

REQUEST FORM

Fill out this form and return it to:

THE INSTITUTE FOR AMERICAN INDIAN ARTS MUSEUM
THE NATIVE AMERICAN VIDEOTAPE ARCHIVES
CERRILLOS ROAD
SANTA FE, NEW MEXICO 87501

NAME _____

ORGANIZATION/GROUP _____

STREET _____ CITY _____

STATE _____ ZIP _____

PHONE () _____

CHECK ONE OF THE OPTIONS BELOW:

_____ I would like to view tapes at the Archives

Preferred date ____/____/____ Time _____ No. of persons _____

_____ Please send me copies of the tapes described on the reverse. I understand that I will be billed for the cost of materials (raw, reel, and box) plus a 10% fee to cover postage and handling. Tapes should be copied on (indicate one) _____ 1/2" EIAJ _____ 3/4" U-matic format.

FILL OUT IN COMPLETE DETAIL: (e.g.: We will use the tapes for our 8th grade class. They are involved in a Native American Awareness program and we will show the tapes as examples of Indian Culture.)

INTENDED USE OF TAPES: _____

1

[illegible][illegible]